

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 29
APRIL 16, 1949



Orkster Sammy Kaye's "Careless Hands" are responsible for the flyin' disks and sheet music, while his RCA Victor recording of "Careless Hands" continues to prove to be one of his biggest money-makers. The song, published by Melrose Music Corp., is currently one of the top winners on the juke box network. Other current clicks for the Kaye crew are "The Right Girl For Me," "Love Me! Love Me! Love Me!" and "A Gal From Galveston." Sammy's widely popular "So You Want To Lead A Band" show seems certain of nabbing a top television spot and thus reach his countless music fans. Sammy Kaye is exclusively featured on RCA Victor Records. Personal Manager: Michael Nidorf. Direction: General Artists Corporation.

Now the WURLITZER 1080

Personalized

WITH THE **LOCATION NAME**

The greatest idea yet for getting and holding the best locations

Every location owner will want one of these 1080s because *there is no touch like the personal touch*. That is why the Wurlitzer 1080, *personalized* with the location's name, has an appeal that no other phonograph can offer.

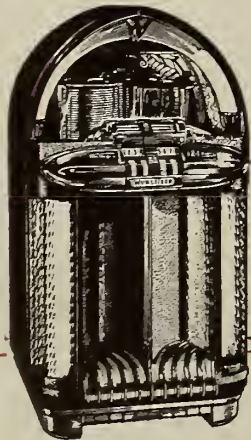
AT NO EXTRA COST

Absolutely without extra cost to you, the name of the location is designed harmoniously into the phonograph on the plastic crest just above the changer compartment.

EXCITING NEW BRILLIANCE

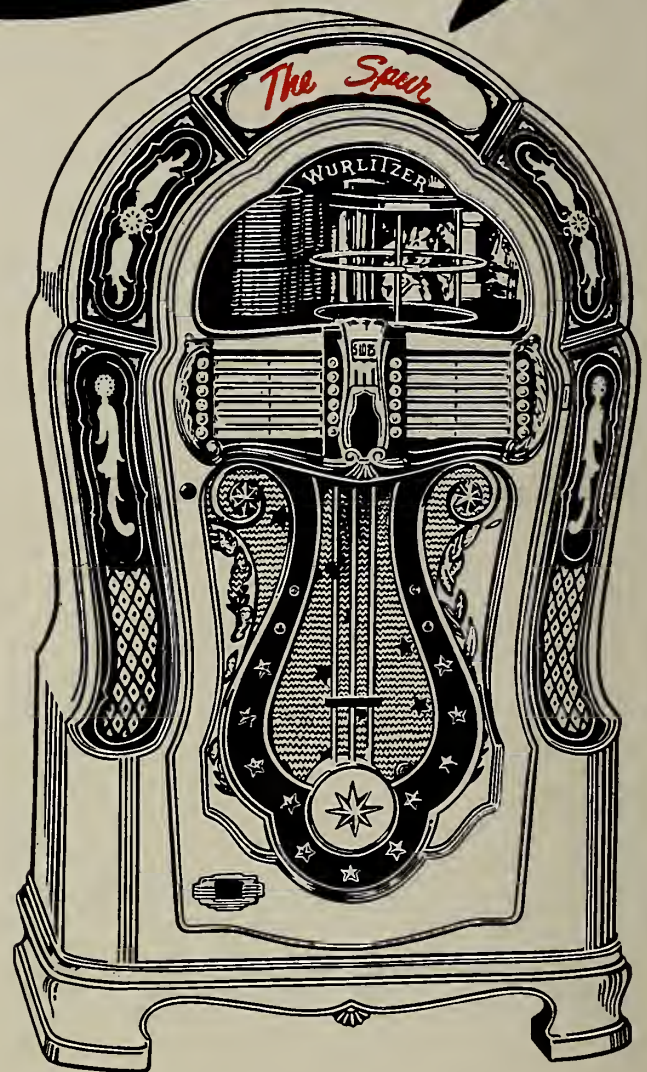
Furthermore, the 1080 has *brighter overall illumination* and a new *gleaming gold record-changer compartment background* to give it greater eye-appeal—stimulate **MORE PLAY—BIGGER COLLECTIONS**. And, because the Wurlitzer Model 1080 is *the lowest priced quality phonograph on the market*, this means larger profits for you.

Here is a phonograph that will land all types of locations...and sew them up good. It will be tough for competition to move out a phonograph that is *personalized* with the location's name.



Model 1100

Finest deluxe phonograph ever built. Features the famous Zenith Cobra Tone Arm that virtually eliminates record surface noise and record replacement. Novel Sky-Top Turret Window, Encore Program Selector and brilliant, play-stimulating illumination.



Remember, too, it is a 24-record phonograph that saves you the expense and bother of supplying unnecessary records.

SEE YOUR WURLITZER DISTRIBUTOR

He will arrange financing—handle all the details—deliver 1080s to you already personalized to install in your locations. The Rudolph Wurlitzer Company, North Tonawanda, New York.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states thruout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over



From everywhere in the country leading operators report, "Averages are going up." The weekly collection totals being shown them by their bookkeepers are bringing smiles to the faces of many ops who haven't smiled for some time.

One big reason for the increase being enjoyed by many ops is best expressed by the editorial contained in this issue. These ops state that due to greater and better promotion they have been able to boom the play on much of their equipment and that this has resulted in hiked averages.

Only increased average collections thruout the nation can assure the entire industry of continued prosperity. This is something for which all must work, and work hard.

The manufacturers realize that the ops must enjoy better averages if they are to continue to sell equipment. The jobbers and distributors, too, realize this. And the ops, themselves, probably know best of all that good showmanship, point-of-sale advertising, clever promotion, constant cooperation with outstanding charitable causes and many other factors, will bring them increased play and higher averages.

Pinball, shuffleboard, juke box and arcade operators must arrange for better promotion of their products. They must keep their machines clean and inviting. They must tie in with whatever leading charitable program is under way at the time. They must also use constant point-of-sale advertising to assure attention to their equipment.

As averages go up, the industry will learn, on investigation, that they have gone up because those operators who can report increased averages have adopted the rules of better salesmanship and showmanship. These are the ops who are leading all others to increased play.

Manufacturers have attempted time and again to show ops the way to point-of-sale advertising promotion. Leading jobbers and distribs have encouraged such action. Operators, themselves, have also been ingenious in this direction. All in all this seems to at last be working out to the advantage of the entire industry.

One leading shuffleboard manufacturer is spending many thousands of dollars at this time to help operators enjoy better play by point-of-sale promotion methods which have been tested and proven. A year or so ago, one well known phono manufacturer spent many thousands of dollars in this same fashion. But, it seems, his program was a bit too early. Now operators, who remembered this program, are calling for this point-of-sale advertising material.

Averages are going up, as leading ops report, but, they will only continue to go up, and stay up, if the operators, themselves, will dive right into the promotional effort necessary to hold them up . . . along the lines of the editorial appearing on the very next page.

Bill Gersh

MUSIC BIZ CLIMBING

Ops Report Music Biz Now on More Solid Foundation. Averages Up. Sales Increase. More New Models on Routes.

After many months of adjustment, music ops have come to the conclusion that the automatic music business is now on a more solid foundation.

This belief was brought about by the fact that, as ops checked with their bookkeepers and accountants, they learned (much to the amazement of many) that their music routes were bringing them better returns.

It proved to the average juke box op that, once overhead expense was cut to a normal base, his music route could bring him substantial returns.

There is now no longer any doubt in the minds of the members of the music industry of America that the automatic music business is climbing—climbing upwards—stronger, steadier and better than ever before.

Averages are up. These are up only because the ops themselves have arranged to cut where cutting was necessary and have found, in almost every case, that this cutting of overhead expense did not hurt their operations.

Distributors and manufacturers have been reporting an extremely satisfactory sales increase these past months. There is no longer demand for big volume sales. Sales which are now being enjoyed are solid. They stick. Ops can meet the notes and, in many cases, are actually paying cash for the difference between the trade-in and the sales cost.

This has brought more and still more new models to routes. There is today a surprisingly large number of new models on many routes.

The general public is today getting the greatest music bargain in history. They buy music from the finest equipment in history. They enjoy better tone quality. The greatest artists in music history are singing and playing for the world's juke box business.

Most important is the spiritual revival which has come about in the automatic music industry. Some months back a very well known coinman said, "This is nothing more than a spiritual depression."

Today, because of the greater business solidity which is apparent, the finer and more efficient business practices which are being used plus the return of the public in increasing numbers to enjoy juke box entertainment, a spiritual revival has taken place in the automatic music industry.

This is having much to do with the steady climb upward which is becoming noticeable to all engaged in the field. In fact, one outstanding juke box manufacturer stated a few weeks ago, "I will not at all be surprised to see the automatic music business leading the field once again by the Fall of 1949."

Tho this is quite a daring prediction, it can easily happen when the many surrounding factors are taken into consideration. Most important of all these, of course, is this "spiritual revival" which has come about in the automatic music industry of this nation.

One very important item which has helped the average operator of automatic music is the finer quality records now being produced, which not only give him longer play, but, even more important, give him hiss-free and scratch-free better tone quality, and the public appreciates this finer music.

There is a drive afoot by many noted leaders in the juke box industry to rid the field of the older machines. Trade-in valuations have been extremely liberal to encourage operators to get rid of old and worn out equipment. Prices have been lowered in most instances to make this even more attractive. All in all the operator who remains with old, worn out, scratched and banged up equipment is simply losing money.

Of course, the one point in the entire revival which has won so much support is that operators thruout the country have awakened to the fact that they simply must get a better share of the gross intake from their machines and/or a front money guarantee.

One territory after the other thruout

the nation has organized to bring this about and, at the same time, to protect the operators' locations so that, from all standpoints, the man now in the automatic music business, especially in a well organized territory, feels freer to go out and exploit and promote his business to its very acme and know that he will profit thereby.

There are so many fine examples of what has happened in different areas thruout the nation where ops have come together for their own future better welfare that it would take many, many pages to report them all.

One example which will prove interesting to the trade is the capital city of the nation, Washington, D. C. Here the Washington Music Guild has made this one of the most outstanding cities for automatic music operation in the country.

The list can be extended to Detroit, Milwaukee, New York, Chicago, Cleveland, Oakland, Philadelphia, Cincinnati, and on and on and on where city after city and state after state has organized itself to enter into one of the greatest spiritual revivals business has ever known.

A revival which, because the operation of automatic music is becoming more profitable each day, and because operators have adjusted themselves to present conditions as well as arranged for a better share of the intake from their machines (by one method or another) is causing the automatic music field to climb upward solidly and surely to a new and greater stature—one that may readily meet with the prediction of the juke box manufacturer (mentioned a few paragraphs above) to leadership by the Fall of 1949.

There is no longer any doubt, as the revival takes hold in various parts of the country, as music operator after

music operator reports, "Conditions aren't bad at all," that this field is moving ahead faster and surer and better than any other in the industry at this time.

Operators of automatic music have once again plunged into exploitation and promotion. They have furthered the cause of their own musical type of entertainment by better quality and more attractive equipment and are, each day, striving for ever greater recognition by tying in with charities, with preventive juvenile delinquency drives, with many outstanding causes, to once again win them leadership.

Those who know the automatic music business and have continued ahead in it doggedly, regardless of the chill of recession and readjustment thru which it has passed, are now happily of the opinion that this is one field which has regained its equilibrium, and especially regained its spirit, to the point where it is today climbing upward and winning ever more adherents to its cause.

The trade can be proud of its music division. It is proving itself progressive. It is winning for this industry a definitely better understanding from the public, the press, politicians and all others who realize that it is the juke box which is bringing the singing heart to America to the tiniest, hidden away hamlets of the nation as well as joy and dancing to America's millions of peoples.

Figures which have been issued of late indicate a possible 600,000 juke boxes now in the United States. This means there are 600,000 outstanding media to bring to all peoples, young and old, rich and poor alike, the music which has made America sing, dance, march, fight and win—and win again and again—for it is this music which stirs the great heart of the greatest nation on earth.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	SA—Savoy
CA—Capitol	KI—King	SI—Signature
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SPT—Spotlite
CN—Continental	ME—Mercury	SU—Supreme
CO—Columbia	MG—MGM	TE—Tempo
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	NA—National	VI—Victor

1 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
CR-60035—Ames Bros.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.

ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

2 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn

ME-5198—Vic Damone
MG-10356—Kate Smith
SPT-500—Pat Terry
VI-20-3316—Perry Como

3 SUNFLOWER

CA-15394—Jack Smith
CA-15405—Deuce Spriggins
CO-38391—Frank Sinatra
DE-24568—Russ Morgan O.
LO-394—Sam Browne

ME-5239—Dick "Two Ton" Baker O.
MG-10339—Jack Kilty
TW-1454—Jack Fulton
VI-20-3334—Ray McKinley O.

4 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.

ME-5252—Helen Carroll
VI-20-3347—Perry Como

5 GALWAY BAY

CA-15403—Clark Dennis
CO-38279—Bill Johnson
CS-1257—Bobby Worth
DE-24295—Bing Crosby
LO-287—Anne Shelton
MG-10270—Joseph McNally

RA-70015—B. Lester
RO-184—Fran Allison
SPT-506—Pat Terry
VI-20-3238—Jane Pickens
VI-26-7506—Michael O'Duffy
VI-20-3413—Dennis Day

6 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.
ME-5201—John Laurenz

SPT-507—Bud Brees
VI-20-3319—Vaughn Monroe O.

7 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
CO-38394—Doris Day-Buddy Clark
DA-2031—Dick Byron
DE-24530—Evelyn Knight
LO-367—Primo Scala

ME-5247—Anne Vincent-John Laurenz
MG-10346—Blue Barron O.
SPT-500—Joel Tucker
VI-20-3321—Sammy Kaye O.

8 CARELESS HANDS

CA-15379—Mel Torme
CO-20546—Leon McAuliffe
DE-24563—Bob & Jeanne
ME-6170—Eddie Dean

MG-10349—Johnny Desmond
VI-20-0007—Shorty Long
VI-20-3321—Sammy Kaye O.

9 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan

KI-4263—Lonnie Johnson
SPT-509—Pat Terry
VI-20-3350—Freddie Martin O.

10 YOU, YOU, YOU ARE THE ONE

CR-60015—Ames Bros.
DE-24569—Russ Morgan O.
GR-25010—Johnny Eager
LO-391—Dick James

MG-10336—Jackie Brown Quintet
RO-186—Ken Griffin
VA-120—Varsity Orch.
VI-20-3322—The Three Suns

WARNING

EDITORS • RADIO STATION MANAGERS
THEATER MANAGERS • BOOKING AGENTS

from the **WSM**

GRAND OLE OPRY

There are persons fraudulently claiming to represent the WSM Grand Ole Opry now booking shows throughout the country. Some of these persons actually present shows made up of acts never heard over WSM — others advertise shows that never appear. Beware of them!

Two Federal Courts have ruled that the title "Grand Ole Opry" is the *exclusive property of WSM*, and unauthorized use is illegal. Genuine Opry acts are the only ones who may use this title. Don't allow the people of your city to be misled or disappointed through fraudulent advertising.

All acts of the WSM Grand Ole Opry are handled by legitimate, honest bookers, and all bookings are cleared through one central office—the *WSM Artists Service Bureau*.

When in doubt as to the authenticity of any act or booker claiming to represent WSM or the WSM Grand Ole Opry, write or phone — 6-7181 —

JAMES R. DENNY
Manager,
Artists Service Bureau

WSM
NASHVILLE 3, TENN.

TOO HOT FOR RADIO!

But

MARTHA RAYE'S "OOH, DR. KINSEY!"

DISCOVERY

No. 503

"... holds a ton of winning potential ..."

THE CASH BOX, 3/19/49

Says Billboard:

"... There's going to be no stopping juke box ops from cleaning up ..."

Backed by "AFTER YOU'RE GONE"

with

The PHIL MOORE Orchestra

DISCOVERY

RECORDS, INC.

6207 SANTA MONICA BLVD. HOLLYWOOD, CALIF.

THE CASH BOX

Record Reviews

"Again" (2:47)
 "Skip To My Lou" (2:57)
 GORDON JENKINS ORCH.
 (Decca 24602)

● There is very little that need be said about this disk. Just listen to Gordon Jenkins' arrangements here—that's all you'll need to rush out and grab a boxful. Opening with "Again," Jenkins produces an almost symphonic production on this platter of this gorgeous tune from the 20th Century-Fox pic "Road House." The vocal is by Joe Graydon and he does one grand job. On the flip, Bill Seckler, Beverly Mahr and the chorus get together to do "Skip To My Lou," as you've never heard this marvelous country tune done before. You'll be awed at this most outstanding arrangement and beautiful production of this traditional country music. It's simply magnificent.

"Barroom Polka" (2:57)
 "We'll Still Be Honeymooning" (2:46)
 AMES BROTHERS
 (Coral 60052)

● The popular Ames Brothers with Roy Ross' ork to background them come thru with some neat harmony to produce a polka which has lots of possibilities to score in many spots. There's lots of baritone warbling for youse guys who like this deep tinged stuff. Just listen in to the topside of this platter, "Barroom Polka." On the flip, "We'll Still Be Honeymooning (On Our Golden Wedding Day)," the boys come thru in slower and more sentimental tempo to do a barbershop quartet style cutting which will appeal to many an op 'round the countryside. Listen in.

"Little Boy Bop Go Blow Your Top" (3:00)
 "Ensenada" (3:08)
 DAVE BARBOUR ORCH.
 (Capitol 57-60002)

● Here's a unique sort of bop instrumental that the kids may go for. The topside, "Little Boy Bop Go Blow Your Top" is written by Dave Barbour who also plunks the guitar and leads Ray Linn on the trumpet plus Heinie Bean on the clarinet. There's lots of guitar here by Dave who knows how to play those strings. The bop's just a bit different in the fact that it carries thru the theme without disturbing the melody. On the flip, "Ensenada," Dave and his boys go into a slower tempo, maintaining the Spanish flavor of this tune, and carry it thru to a neat finish. If you've got bop locations, get this platter.

"Need You" (3:00)
 "Three Wishes" (3:10)
 BOB CROSBY
 (Columbia 38450)

● With Bob Crosby to pipe the tune and the Crew Chiefs to back him, while the Jerry Gray orchestra handle the instruments, comes a very slow, tear jerking, sentimental ballad, to drag along to a full three minutes of playing time called, "Need You." The tune is there, altho this rendition isn't. On the flip with another very slow and sentimental ballad, louder than the topside, Bob handles the vocal with the Crew Chiefs to croon along. "Three Wishes." Wax won't stop traffic by any means.

DISK OF THE WEEK

"Clancy Lowered The Boom" (2:43)

"I Had A Hat" (2:40)

DAN DAILEY and ANDREWS SISTERS
 (Decca 24610)



THE ANDREWS SISTERS



DAN DAILEY

● If ever a surefire nickel nabber was presented to the juke box industry, those grand juke box queens, the Andrews Sisters, in combination with movie star Dan Dailey and Vic Schoen's ork, have just cut a clickeroo that is sure to nab nickels, dimes and quarters.

The way Dan and the Andrews gals sell "Clancy Lowered The Boom" is something right out of this world. It's full of lilting happiness, lots of laughter, smiles and action. Just listen in to this side—which is the one and only way for you to hear a cutting that's surefire juke box material. And, after you listen to the topside, don't hesitate to flip this platter and find the Andrews gals again in an Irish lilting mood, with Dan Dailey leading them into "I Had A Hat (When I Came In)." Here's a disk that's just simply perfect juke box material and should fill ops' pockets with zillions of silver pieces. Grab a boxful today and start spreadin' 'em around your best spots.

"Let's Have Breakfast In Hollywood" (2:53)

"Two Shadows In The Moonlight" (2:59)

LINDA STEVENS
 (Blue Chip 101)

● Here's a new label featuring a new fem vocalist and a gal that we urge you to keep your ears open for, Linda Stevens, who has plenty of what it takes to put her away over the top. Linda does one grand job with the topside of this platter and her voice strikes home, commanding listening attention. The lyrics are very fine and the melody matches them thruout. This one is a possibility for many a juke box. Listen in—you'll like Linda. On the flip, "Two Shadows In The Moonlight," the gal once again cuts deep into your listening pleasure with another ballad that has lots of stuff. Listen to this disk.

"Bianca" (2:30)
 "Always True To You In My Fashion" (2:50)

PAGE CAVANAUGH TRIO
 (Victor 20-3407)

● Tho you've probably heard these two Cole Porter tunes from the Broadway hit musical, "Kiss Me Kate," a zillion times, the way the Page Cavanaugh Trio tie right into "Bianca" is worth all your listening time. The trio take over here with one of their very best cuttings in many and many a moon and "sell" this tune for everything it's worth. On the flip, "Always True To You In My Fashion," that gorgeous chirp, Eve Young, joins in with the Trio and cuts wax as is wax. With Eve leading the way the Trio zip right into this favorite and produce a side that has nickels, dimes and quarters pressed right into it. Latch on to this platter.

"Don't Tell My Heart" (2:20)

"Don't Take My Word" (2:32)

BUDDY KAYE QUINTET
 (MGM 10387)

● Buddy Kaye and his Tune Timers offer a great tune in this piece titled "Don't Tell My Heart." With Al Cernick to warble the lyrics the boys turn out a sweetly styled sentimental ballad that has lots and lots of possibilities. It's very well done and will bring in many a nickel, dime and quarter in many a juke box thruout the land. On the flip in a Buddy Kaye-Carl Lampl tune, "Don't Take My Word (Take My Heart)," the Quintet with the vocalizing done by the Tune Timers, really go to town on a ditty that has plenty of real merit. This is one that will go. Just listen in to this platter. It has lots on the ball and should be in many of your juke boxes.

"Changes" (2:38)
 "Green Eyes" (2:48)
 BEN LIGHT
 (Tempo 680)

● For you lovers of the 88's—here's a disk that has something that's really grand in gorgeous piano composition. With Ben Light at the Steinway, Lloyd Sloop at the Novachord, Pete Di Maggio on the bass, Bill Markas on the drums and Jack Smith tickling the guitar, you'll listen in to an instrumental called "Changes" that's sure to please. It's juke box material and should be placed in your boxes. On the flip, "Green Eyes," one you've heard many times, the same crew present an unusually fine arrangement, opening with Bill Markas' drum and leading into the gorgeous piano of Ben Light, that has plenty of possibilities. This is one platter that should get your complete listening attention for it has lots of real merit for juke box material.

"The Moon Is Low" (2:54)
 "How High The Moon" (2:48)
 BILL HARRIS
 (Capitol 57-60004)

● From the MGM pic, "Montana Moon," and with Sonny Burke's ork to background him, Bill Harris, well known to the music biz and especially to the kids on the bop kick as one of their favorite trombonists, cuts a different kind of disk that features his trombone thruout. It's one that's sure to please lots of the younger set who go for Bill in a great big way. On the flip with "How High The Moon," Bill shows off his superb artistry with a very unusual arrangement of this great tune. Ops who have the spots should latch on.

"My Bashful Nashville Gal From Tennessee" (2:28)

"Thank You" (3:05)

BUDDY MORENO ORCH.
 (Victor 20-3406)

● Tho "My Bashful Nashville Gal From Tennessee" is listed as the "B" side of this platter, we're picking it for topside for juke boxes. It's got that lilting hillbilly flavor that will go in juke boxes 'round the country. And with Buddy doing the vocal, the boys ganging up back of him, the orchestra in a grand mood, this is one side you can use on your juke box and know that it's gonna pay off very handsomely. On the flip, "Thank You," Buddy's pipes lead the way in a nice lively tune with the gang coming in back of him to cut another side of wax that Buddy's many fans are going to like.

"Coca-Roca" (2:35)
 "Pin Striped Pants" (2:28)

RAY GILBERT
 (Columbia 38420)

● With Johnny Richards' ork to background him, Ray Gilbert takes over in one of the very cutest things heard in a long, long time, "Coca-Roca," and does one really swell job of clowning this tune into a very specially swell listening hunk of wax. Here's one that has lots and lots of possibilities and that many and many a juke box can cash in with. On the flip, Ray Gilbert cuts another very tickling side of wax with The Regalaires to help him and the ork under the direction of George Wylie to background him called, "Pin Striped Pants (And Cut-A-Way Coat)," that's cute as a bug in a rug. It's good juke box material and well worth your listening time.

"Tu Sei Belle, Signorina" (2:46)
 "Do You Still Love Me" (2:32)

DON DENNIS
 (Gold Medal 950)

● Don Dennis, backed by the Men of Melody, does a very fine job on this slow and sentimental ballad with an Italian lilt to it that will go in many juke boxes located in the Pizzerias. Tho Don mixes the lyrics up pretty well with good old American, he still presents a side that has lots of merit and proves that his voice is one that should be watched. On the flip, "Do You Still Love Me," Don speeds the tempo of this sweet ballad and gives it that little bit of zip which is sure to please lots of ops.

EVERYBODY WANTS 'EM!.. CAPITOL'S GOT EM!

"BLUE MOON"	Mel Torme	15428
"CARELESS HANDS"	Mel Torme	15379
"A" YOU'RE ADORABLE"	Jo Stafford, Gordon Mac Rae	15393
"NEED YOU"	Jo Stafford, Gordon Mac Rae	15393
"I DIDN'T KNOW THE GUN WAS LOADED"	Betsy Gay	15421
"MY ONE AND ONLY HIGHLAND FLING"	Jo Stafford, Gordon Mac Rae	57-566
"BABY, IT'S COLD OUTSIDE"	Margaret Whiting, Johnny Mercer	57-5767
"SOMEDAY YOU'LL CALL MY NAME"	Jimmy Wakely	57-40153
"I WISH I HAD A NICKEL"	Jimmy Wakely	57-40153

Top Tunes from the Rodgers-Hammerstein Musical

"SOUTH PACIFIC"

sung by CAPITOL'S three great girl vocalists...

MARGARET WHITING

"A WONDERFUL
GUY"

"YOUNGER THAN
SPRINGTIME"

RECORD NO.
57-542

PEGGY LEE

"BALI HA'I"

"THERE IS
NOTHIN' LIKE
A DAME"

Dave Barbour (& Orch.)

RECORD NO.
57-543

JO STAFFORD

"SOME ENCHANTED
EVENING"

"I'M GONNA WASH THAT
MAN RIGHT OUTTA
MY HAIR"

RECORD NO.
57-544



"The Gang That Sang 'Heart Of My Heart'" (2:46)

"You're So Understanding" (2:45)

RUSS CARLYLE ORCH.
(Coral 60053)

● Many and many an old timer 'round the country is going to listen in to this grand rendition of one of the greatest hits of all time. Russ Carlyle and his crew with a vocal chorus done by the ensemble turn this topside into one of the best cuttings yet heard of this oldie, "The Gang That Sang 'Heart Of My Heart,'" to make it into a juke box winner. It's in lively tempo with plenty of "sell" in the cutting. On the flip, "You're So Understanding," Russ Carlyle takes over the vocal himself and does one very swell job of this slow and sentimental ballad with great backing from The Mellolarks and his orchestra. Here's a platter that is well worth your listening time.

"Hurry! Hurry! Hurry!" (2:55)

"You Red Head" (2:35)

BOB EBERLY
(Coral 60045)

● With a lively, toe tappin' rhythm and a swingin', singin' presentation, Bob Eberly backed by The Tattlers and orchestra, cuts one grand hunk of wax in "Hurry! Hurry! Hurry!" that has all the earmarks of once again returning his grand voice to top spots in juke boxes 'round the nation. Bob's version of this tune that's being cut by almost every recording artist is one to listen in to. He does it in the true Eberly style that takes in the coin for juke boxes. Don't overlook the other side of this platter, "You Red Head." It's just as good as the topside and there's no doubt that many will claim it the topside of this disk.

"Cabaret" (3:00)

"It's Me" (2:35)

EVE YOUNG
(Victor 20-3412)

● Gorgeous chirp Eve Young seems to get better and better with each disk she cuts. The gal is simply terrific on the topside of this platter with "Cabaret," and "sells" the tune for all it's worth right down to a winning finish. Here's wax that's gonna bring in the do-re-mi for juke boxes. And, be sure to listen to the flip, titled "It's Me," another swell ballad with Eve being backed by The Contrasters and given grand support by the Charles Grean ork. Ops should get with this biscuit.

"Don't Have To Tell Nobody" (3:12)

"Little Lost Dream" (3:05)

THE PIED PIPERS
(Victor 20-3404)

● Filler material here with the favorite Pied Pipers and the orchestra conducted by Skip Martin. The Pied Pipers do a very neat job on the topside, "Don't Have To Tell Nobody," a very slow and sentimental ballad which should fit into those dim lit spots. On the flip, "Little Lost Dream," another slow and sentimental ballad, the Pied Pipers again do a very sweet, neat job. If you need a good filler-in this is it.

SLEEPER OF THE WEEK

"A Kiss And A Rose" (2:47)

"Some Enchanted Evening" (2:44)

JOHN LAURENZ
(Mercury 5276)



JOHN LAURENZ

● The gorgeous voice of John Laurenz singing one of the very sweetest ballads with the most marvelous lyrics heard in many and many a month, "A Kiss And A Rose," is a combination that spells nickels, dimes and quarters for juke boxes everywhere in the land. It's the kind of tune that will make

those lovin' couples snuggle up just a little bit closer and will prove absolutely enchanting in any dim lit spot anywhere in the country. Here's voice, here's melody, here's lyrics and very grand background music from Mitch Miller and his orchestra. This is topside for juke boxes and one hunk of wax that should be featured on every music machine everywhere. On the flip, John takes over with another grand ballad written by that great team, Rogers and Hammerstein, and featured in their new, sensational Broadway musical "South Pacific," and once again cuts wax that is sweet and beautiful to listen to. This is one platter that is heartily recommended for every juke box from the Pacific to the Atlantic and one disk that spells moolah for automatic music operators. Grab a boxful.

"Bali Ha'i" (3:09)

"Some Enchanted Evening" (3:01)

BING CROSBY
(Decca 24609)

● Here are two of the tunes from that new Broadway hit show, "South Pacific," and here comes Bing himself—which is a combination that spells "c-o-i-n" for any juke box in the land. Der Bingle is traditional for juke box moneymaking play and there's no doubt that his grand, relaxing rendition of these two great tunes by Rogers and Hammerstein are sure to pull plenty of nickels, dimes and quarters into juke boxes everywhere. Bing just doesn't know how not to make moneymaking wax for the juke box trade. And when you listen to him singing "Bali Ha'i" and "Some Enchanted Evening" you can just hear those nickels popping into your juke boxes on locations everywhere in the nation. Grab a boxful and spread 'em around.

"Hurry! Hurry! Hurry!" (2:39)

"Who's Girl Are You?" (2:33)

LAWRENCE WELK ORCH.
(Mercury 5280)

● Maestro Lawrence Welk's first cutting for Mercury sounds like he's off to a grand start and will be heard from with many a smasher. With a very fine arrangement of "Hurry! Hurry! Hurry!" to start this first Mercury platter of his spinning, Welk leads his gang thru the paces in that famous "Champagne Music" fashion of his and cuts wax that has lots of possibilities for culling plenty of nickels, dimes and quarters from juke box listeners 'round the nation. On the flip with, "Who's Girl Are You?", the Maestro again sets a lively, lilting pace and takes the tune for a spinning ride that's in perfect juke box time. Here's one disk that deserves a prominent spot in your juke box.

"A Wonderful Guy" (2:58)

"Younger Than Springtime" (3:00)

DINAH SHORE
(Columbia 38460)

● Another great reason why the nation's juke box ops are nuts over the grand, grand Dinah Shore is this newest disk by the great chirp featuring two tunes from the newest Broadway musical clicker, "South Pacific." The way that Dinah-mite gal sells "A Wonderful Guy" for a base cleaning home run is somethin' to really listen in to. The gal's just simply grand and deserves all that lovin' respect she gets from the country's juke box boys. And, in slower tempo, with those gorgeous pipes of hers chirping, "Younger Than Springtime," Dinah once again cuts wax that will bring in the moolah for the nation's music machines. A great big hand for Harry Zimmerman and his ork for the grand background-ing job he does on this platter. And a grander hand to that juke box favorite gal—Dinah Shore.

"When You're In Love" (2:43)

"Everywhere You Go" (2:52)

WAYNE KING ORCH.
(Victor 20-3394)

● "The Waltz King," known to so many juke box ops all over the country, cuts two sides here that bid fair to click in juke boxes everywhere. They're both oldies, but, among the greatest of 'em. The topside, "When You're In Love," with Nancy Evans to do the sweet chirping, and with Maestro Wayne King to beautifully background her, is a side of wax that deserves a good spot in any juke box. On the flip, with "Everywhere You Go," and with Billy Leech to do the warbling in very fine fashion, the Maestro again cuts wax that rates high for moneymaking juke box action. This is one platter you can grab by the boxful—it'll remain in your juke boxes for many a moon.

"The Right Girl For Me" (3:03)

"Night After Night" (3:03)

FRANK SINATRA
(Columbia 38456)

● Frank Sinatra takes "The Right Girl For Me," from the pic, "Take Me Out To The Ball Game" in which he is starred, and does a very great job with this cute ballad. With Alex Stordahl's ork behind him, Frank simply gives with all he has to cut real wax. On the flip, Frankie produces one that's gonna get the gals screechin' all over the place, "Night After Night." It's the Sinatra kind of tune and fits like a glove. Just listen in to this latest by Frankie.

"We'll Still Be Honeymooning" (2:27)

"The World Is Full Of Sweethearts" (2:32)

ALAN FOSTER
(Regent 150)

● A boy that's won a grand following in the nation's juke boxes, Alan Foster, backed by the Whispering Three, and with some very grand organ music to help along, does a marvelous job of piping, "We'll Still Be Honeymooning (On Our Golden Wedding Day)." It's a ballad that deserves a nice spot in many a juke box. On the flip, "The World Is Full Of Sweethearts," Alan once again goes to town with a sweet and sentimental ballad that speeds up the second chorus to lend zip to this side for a grand hunk of wax. This is one platter that's perfectly timed for juke box play and that deserves your listening attention.

"A Good Man Is Hard To Find" (2:35)

"All Right, Louie, Drop The Gun" (2:48)

CASS DALEY
(Decca 24600)

● Cass Daley, backed by Sonny Burke's ork, brings back that great oldie, "A Good Man Is Hard To Find," and brings it back with smash, style, laughter and lots of lyrical lightness just as pleasing as ever. Cass does a grand job of cutting this oldie for juke boxes that need that extra little zip in disks to lift the take. On the flip with "All Right, Louie, Drop The Gun," the gal simply wades in, wastes no time, takes the lyrics for a spin 'round the platter that's sure to please the listeners. This is a disk well worth your listening time.

"You're So Understanding" (2:40)

"Blue Rhumba" (2:43)

LARRY GREEN ORCH.
(Victor 20-3405)

● Larry Green, favorite of New England's juke box men, comes thru with a very grand hunk of wax in "You're So Understanding" with another great New England favorite, Ray Dorey, to warble the lyrics to Larry's beautiful music. This is one of the very best sides that Larry's cut in many a moon and deserves a top spot in any juke box anywhere. It's gorgeous vocalizing by Ray Dorey, backed by just as gorgeous music from Larry Green and his orchestra. On the flip, "Blue Rhumba," with Ray to once again warble the lyrics and Larry's piano wizardry to come thru the wax intimately, is another side that spells listening pleasure.

ROUND THE WAX CIRCLE

NEW YORK:

Latest novelty bit to hit, and hit in a big way at that, is the zany "Open The Door" polka on Dana wax. Truly a great money-maker . . . Great new show at the Paramount, headlining the Charlie Barnet ork, and Jerry Colonna . . . Ditto the smash flicker at the Music Hall, Bing Crosby's "A Connecticut Yankee." Some wonderful music in the film . . . The Art Mooney ork and the "Chee Chee" gal, Rose Murphy, bowed into the Capitol, with long lines awaiting the great show awreddy . . . The Guy Lombardo ork still holding forth at the Strand . . . Nice to see the wonderful crowd at the Roosevelt Hotel going for the Lawrence Welk ork in the big way they are. Welk's simply wonderful music really packs 'em in . . . Reaction in Gotham to the recent price cuts was certainly negative on the part of the many disk dealers and distrib. The latter group take the stand that they are loaded down with huge inventories, and that the platteries who cut their prices did not give them adequate notice . . . Huh—that local press agent who's still killing his artists just to get their name in print . . . Are local record distributors banding together and buying radio time, to stop the disk jockey payola? . . . Lee Egalnick, prexy of Miracle Records, in town this week. . . . Leonard Chess of Aristocrat Records, Chicago, skedded to hit the mainstem . . . The smash musical production "South Pacific," hailed as the event of the year," opened this past week. Unnerstand the show, with a terrific roster of tunes by Rodgers and Hammerstein, is completely sold out 'til fall . . . Alert maestros oughta grab up balladeer Johnny Lane who seems a natural for a band spot . . . Seena Hamilton, formerly with the MGM publicity office, takes over at Apollo Records this week, replacing pert Gerry Colson who leaves for the Coast and a three-month stay . . . Morty Shad joined the National Records artist and rep staff . . . Long time no hear from dee-jay Paul Brenner . . . Add a wonderful bit of music, "Again" by Mel Torme on Capitol. An extra special orchid, or a bunch of 'em to Pete Rugulo who turned in a terrific amount of music on the platter.



ART MOONEY

CHICAGO:

Benny Strong in town this past week resting up between engagements. Meanwhile there's no rest period for Benny's latest recording "Five Foot Two." Disk jocks around town are playing it like mad . . . Bob Bodine, contact man for RCA-Victor Records, started his new show this past week, April 4, over WIND. Bob's session will include old and new popular tune requests and will feature a mystery song for which three weekly prizes will be awarded the lucky guessers—plus one grand prize a month . . . Lee Egalnick of Miracle Records all hepped up over his new tune "Back Street." Looks like Lee has another hit on his hands . . . Mel Torme, currently appearing at the Blue Note, guest starred on Eddie Hubbard's Vaudeo Varieties April 1 . . . Eddie Cantor's appearance at the Chicago Theatre, originally slated for April 15, has been canceled to sometime in June. . . . The Regal Theatre start their new vaudeville schedule with King-Cole Trio, Mabel Scott and Jimmy Dale's band inked for April 15. Some of the other top talent lined up for the Regal include: Savannah Churchill, Satchel Paige, Illinois Jacquet, Dinah Washington, The Ravens, Louis Jordan and Paula Watson. . . . Lena Horne pacted for a three week stint at the Mayfair Room of the Blackstone Hotel starting May 14 . . . Tony Martin set for the Chez Paree May 13 . . . Lee Wiley simply wowing 'em over at the Hi Note with her smoky vocals . . . Dorothy Shay, the Park Avenue Hillbilly, drew a full house when she opened at the Empire Room of the Palmer House this past week . . . Orkster Al Trace, now holding forth at the Blackhawk, simply thrilled at the wonderful reports being given his latest Damon waxing "Downhearted," a new tune penned by Maurice (Moe) Wells . . . Congrats to Milt Salstone, the proud papa of a boy on April 2.

LOS ANGELES:

Out-of-court settlement effected between Black & White and Supreme, as we hoped for and predicted, and both companies will go happily on their respective ways, with Al Patrick's firm handling its own pressing and distribution while the Paul Reiner outfit continues with its own label and distribution of several others . . . Reiner, whose latest T-Bone Walker item, "T-Bone Shuffle," is a big thing on the Avenue and should be catching on elsewhere, expects big things from the Artie Wayne recording on B & W of "Candy Kisses" . . . Artie, no longer on an exclusive contract apparently with Capitol, has the first non-Western version of the novelty and it sounds like a winner . . . Peter Tinturin dropped in for a chat and mentioned that his up-and-coming number "Tea Time on the Thames," which Nick Lucas did so nicely for Capitol, has been turned over to the Dennis Day Music pubbery, pledged to do a real plug job on the tune. Tinturin also revealed that he has signed "The Merry Maes," famed vocal group, to a term contract on the Fine-Arts label . . . Martha Raye's "Ooh Doctor Kinsey" catching on . . . Wally Brady, formerly Coast rep for Kramer-Whitney pubs, now with Sylvester Cross at American and Choice Music Companies, and doing a fine job in the pop dept, concentrating for now on "Need You" . . . The number appears headed for every major label and most others, which shouldn't make one of its writers, Johnny Blackburn, unhappy while he's getting own Selective label in gear.



MARTHA RAYE

Ain't no **MAYBE** about this **BABY**
SHE'S GONNA DEVELOP FAST

Eddy
HOWARD'S

recording of

"DON'T CRY, CRY BABY"

MERCURY No. 5262

Exclusively on

Mercury  *Records*

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
**FRANKIE
CARLE'S**

RECORDING OF

"The Little Old Church
Near Leicester Square"
(LESTER)

on
Columbia  **Records**

vocal by **MARJORIE HUGHES**
and the **SUNRISE SERENADERS**
COLUMBIA RECORD #38429

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JOHNSTON & DEAN

"DON'T TAKE
MY WORD"

(TAKE MY HEART)

NO. 420

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ALADDIN Does it AGAIN!
Jiving Right Up To The Top Groove—

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AMOS MILBURN'S
"Jitterbug
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Aladdin # 3023

Backed by the Strictly-for-the-Boxes

"HOLD ME"

(The dee-jays love it—but some of 'em can't spin it)

HERE'S ONE WILL MAKE YOU
FORGET YOUR TROUBLES**CHARLES BROWN'S**

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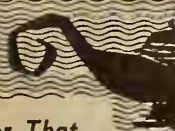
"Trouble Blues"

Aladdin # 3024

Backed by

"HONEY, KEEP YOUR MIND ON ME"

CHARLES BROWN

For That
Magic Touch**Aladdin**
RECORDS

Hollywood, California

THE CASH BOX**Disk Jockeys'**
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending April 9.

Sherm Feller

WEEL—Boston, Mass.

1. IT'S A BIG WIDE WONDERFUL WORLD (Larry Green)
2. KISS ME SWEET (Judy Valentine)
3. NO MOON AT ALL (King Cole)
4. SO IN LOVE (Patti Page)
5. COCA-ROCA (Ray Gilbert)
6. ONCE IN LOVE WITH AMY (Ray Bolger)
7. STREETS OF LAREDO (Jack Kilty)
8. AGAIN (Vic Damone)
9. HOT CANARY (Paul Weston)
10. DON'T TAKE MY WORD (Buddy Kaye)

Jack The Bellboy

WJBK—Detroit, Mich.

1. FOREVER AND EVER (Russ Morgan)
2. IT'S TOO LATE NOW (Lorry Raine)
3. YOU'RE SO UNDERSTANDING (Blue Barron)
4. AGAIN (Vic Damone)
5. FIVE FOOT TWO, EYES OF BLUE (B. Strong)
6. DON'T CRY, CRY BABY (King Cole)
7. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
8. CLOSE YOUR EYES (Herb Lance)
9. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
10. "A"—YOU'RE ADORABLE (Perry Como)

Larry Doyle

KGA—Spokane, Wash.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. DOLLY'S LULLABY (Toni Harper)
3. SUNFLOWER (Jack Fulton)
4. GALWAY BAY (Bing Crosby)
5. CLANCY LOWERED THE BOOM (Dennis Day)
6. BUTTONS AND BOWS (Dinah Shore)
7. JOHNNY APPLESEED OVERTURE (Dennis Day)
8. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
9. APRIL SHOWERS (Al Jolson)
10. LIFE GETS TEE-JUS (Tex Williams)

Hal Tunis

WVNJ—Newark, N. J.

1. AGAIN (Vic Damone)
2. SO IN LOVE (Patti Page)
3. "A"—YOU'RE ADORABLE (Larry Fotine)
4. YOU'RE SO UNDERSTANDING (Blue Barron)
5. KISS ME SWEET (Kitty Kallen)
6. ST. LOUIS BLUES (Irving Fields)
7. FOREVER AND EVER (Dinah Shore)
8. SOMEONE LIKE YOU (Doris Day)
9. IT'S A CRUEL, CRUEL WORLD (Geo. Towne)
10. WITHOUT A FRIEND (Michael Douglas)

Jerry Saxon

WIND—Chicago, Ill.

1. ALT WIEN (At Newman)
2. SICILIAN TARANTELLA (Reinas Orch.)
3. SO IN LOVE (Guy Lombardo)
4. SO TIRED (Russ Morgan)
5. FIVE FOOT TWO, EYES OF BLUE (B. Strong)
6. AGAIN (Gordon Jenkins)
7. JOHNNY GET YOUR GIRL (Robert Clary)
8. CRUISING DOWN THE RIVER (Blue Barron)
9. ONCE IN LOVE WITH AMY (Ray Bolger)
10. YOU, YOU, YOU ARE THE ONE (Ames Bros.)

Bob Watson

WSB—Atlanta, Ga.

1. SO IN LOVE (Gordon MacRae)
2. GRIEVIN' FOR YOU (Tony Pastor)
3. CRUISING DOWN THE RIVER (Ames Brothers)
4. FAR AWAY PLACES (Perry Como)
5. "A"—YOU'RE ADORABLE (Stafford-MacRae)
6. RED ROSES FOR A BLUE LADY (G. Lombardo)
7. POWDER YOUR FACE (Evelyn Knight)
8. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
9. CARELESS HANDS (Mel Torme)
10. SO TIRED (Kay Starr)

Jackson Lowe

WWDC—Washington, D. C.

1. AGAIN (Vic Damone)
2. SO IN LOVE (Patti Page)
3. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
4. LEMON DROP (Gene Krupa)
5. YOU'RE SO UNDERSTANDING (Blue Barron)
6. SLAUGHTER ON TENTH AVENUE (Lennie Hayton)
7. BIRDLAND (Charlie Ventura)
8. AFTER AWHILE (Gwen Bell)
9. GRIEVING FOR YOU (Tony Pastor)
10. IT SEEMS SO LONG AGO (The Orioles)

Lee Ellis

WSPR—Springfield, Mass.

1. AGAIN (Vic Damone)
2. DON'T LIE TO ME (Vaughn Monroe)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
4. AGAIN (Art Mooney)
5. BEAUTIFUL EYES (Art Mooney)
6. SO TIRED (Russ Morgan)
7. ONCE IN LOVE WITH AMY (Ray Bolger)
8. WONDERBAR (Alfred Drake)
9. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
10. BLUE MOON (Mel Torme)

Bob Goerner

KCBS—San Francisco, Calif.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. SO TIRED (Kay Starr)
3. FAR AWAY PLACES (Perry Como)
4. POWDER YOUR FACE (Evelyn Knight)
5. SUNFLOWER (Jack Fulton)
6. I LOVE YOU SO MUCH IT HURTS (Reggie Goff)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. GALWAY BAY (Anne Shelton)
9. SO IN LOVE (Patti Page)
10. DOWN BY THE STATION (Ray Noble)

Mort Nussbaum

WHAM—Rochester, N. Y.

1. CAN'T SLEEP (Lorry Raine)
2. SIMILAU (Peggy Lee)
3. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
4. DON'T WANNA LET YOU GO (Joe Costa)
5. WHILE WE'RE YOUNG (The Unitones)
6. GREAT GUNS (Margaret Whiting)
7. HURRY, HURRY, HURRY (Don Reid)
8. ONCE IN LOVE WITH AMY (Ray Bolger)
9. TEDDY BEAR'S PICNIC (Ethel Smith)
10. GLOW WORM (Johnny Mercer)

Hal Tate

WAIT—Chicago, Ill.

1. I DON'T SEE ME IN YOUR EYES ANYMORE (Jan Garber)
2. AGAIN (Vic Damone)
3. MY DREAM IS YOURS (Perry Como)
4. SUNFLOWER (Jack Fulton)
5. IT'S A BIG WIDE WONDERFUL WORLD (Larry Greene)
6. FOREVER AND EVER (Fran Allison)
7. BLUE ROOM (Perry Como)
8. DIANE (Harmonicals)
9. I'M BEGINNING TO MISS YOU (Bill Lawrence)
10. YOU BROKE YOUR PROMISE (Kay Starr)

Bernie Mack

WMUR—Manchester, N. H.

1. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
2. CRUISING DOWN THE RIVER (Ames Bros.)
3. MISSISSIPPI FLYER (Blue Barron)
4. SO TIRED (Russ Morgan)
5. SUNFLOWER (Frank Sinatra)
6. "A"—YOU'RE ADORABLE (Stafford-MacRae)
7. CARELESS HANDS (Mel Torme)
8. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
9. STREETS OF LAREDO (Ray Noble)
10. CARAVAN (Billy Eckstine)

Howard Malcolm

WCOP—Boston, Mass.

1. LONELY LITTLE PETUNIA (Dick Baker)
2. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
3. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. CLANCY LOWERED THE BOOM (Dennis Day)
6. POWDER YOUR FACE (Evelyn Knight)
7. IF YOU WILL MARRY ME (D. Day-B. Clark)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. GALWAY BAY (Bing Crosby)
10. FAR AWAY PLACES (Margaret Whiting)

Myron Barg

WMOR—Chicago, Ill.

1. AGAIN (Gordon Jenkins)
2. FOREVER AND EVER (Fran Allison)
3. EVERYWHERE YOU GO (Frankie Masters)
4. LOVE ME! LOVE ME! LOVE ME! (Eddy Howard)
5. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassel)
6. WHILE THE ANGELUS WAS RINGING (Margaret Whiting)
7. SUNFLOWER (Jack Fulton)
8. FIVE FOOT TWO, EYES OF BLUE (B. Strong)
9. IT'S NOISY, OUT IN BOISE, IDAHO (King's Jesters)
10. BLUE SKIRT WALTZ (Jerry Carter)

Dave Miller

WAAT—Newark, N. J.

1. RIDERS IN THE SKY (Burl Ives)
2. TILL THE END OF THE WORLD (J. Wakely)
3. PLEASE DON'T LET ME LOVE YOU (G. Morgan)
4. BITING MY FINGERNAILS (Ernest Tubbs)
5. TAKE AN OLD COLD CATER AND WAIT (Jimmie Dickens)
6. I TURNED AND WALKED SLOWLY AWAY (Eddy Arnold)
7. HAVE YOU EVER BEEN LONELY (E. Tubbs)
8. SWEETER THAN THE FLOWERS (Mae-Charlie)
9. JUST A MESSAGE (Pete Cassel)
10. STREAMLINED YODEL SONG (Montana Slim)

Eddie Gallaher

WTOP—Washington, D. C.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. "A"—YOU'RE ADORABLE (Perry Como)
3. ONCE IN LOVE WITH AMY (Ray Bolger)
4. SO IN LOVE (Dinah Shore)
5. FAR AWAY PLACES (Margaret Whiting)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. AGAIN (Vic Damone)
8. CARELESS HANDS (Mel Torme)
9. GALWAY BAY (Bing Crosby)
10. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"Rockola" (2:35)

"Pasadena Rumbogie" (2:40)

JOE LUTCHER ORCH.
(Modern 20-661)

JOE LUTCHER

● Music ops looking for a platter that will run wild in their machines are sure to find it in this sensational dinking by Joe Lutcher and his crew. Offering one of the best bits of holler and riff than

we've heard in a long time, Joe sets with "Rockola" to set the stage for some torrid coin play. Sensational driving rhythm in this piece, with the refrain making you bounce as you listen to the tune, holds the wax incentive here. Joe's hot vocal work on the side is something to marvel at. The maestro's excellent sense of timing in his vocal work all the more points to a grade A platter. The disk is tailor made for the juke box trade, and is sure to wear white no time at all. On the flip with "Pasadena Rumbogie," the Lutcher ork gives out with a bit of Latin in this up tempo piece, while Joe warbles the effective lyrics in fair fashion. We go for the top deck, "Rockola," a great hunk of wax!

"Red Light" (2:19)

"The Huckle-Buck" (2:58)

BOB MARSHALL—COZY COLE ORCH.
(Decca 48099)

● Pair of great sides that should wear white in the phonos are these offered by Bob Marshall and the Cozy Cole crew. Bob's terrific vocal work on "Red Light" and "The Huckle-Buck" is first class from start to finish, and should put a well deserved spotlight on the balladeer for a grade A performance. Top deck whirls in up-tempo patter, with Bob wailing the clever lyrics to this piece with great gusto. The flip, a current winner, has Bob back again warbling in strong vocal style to the sensational dance tempo of this hot one. The Cozy Cole ork offer some sensational rhythm in the background to make this platter a blue-ribbon winner. Ops should get with this bit of wax.

"Sugar Hips" (2:31)

"Coastin' With J. C." (2:38)

J. C. HEARD ORCH.
(Apollo 790)

● Pair of great sides by the equally great J. C. Heard gang, and the set-up of "Sugar Hips" and "Coastin' With J. C." in the offing for music ops. Top deck is a cinch to clinch with music fans. The moderate tempo of the biscuit, an all instrumental side, with the boys in the band displaying their musical wares in top style, make this bit a winner. The flip picks up in tempo and shows as another great performance for the boys. Top deck for a bag full of moola!

"Mr. Wamp Walks" (2:55)

"Old Fool, Do You Know Me Now?" (2:32)

HENRY "RED" ALLEN ORCH.
(Apollo 788)

● Pair of sides that have winning potential are these turned up by the Henry "Red" Allen ork. Labeled "Mr. Wamp Walks" and "Old Fool, Do You Know Me Now?" the wax has the earmarks of becoming heavy winners on the boxes. Top deck is a medium tempo'd instrumental side featuring the band on several solo spots. Rhythm is fair and makes for fairly pleasant listening. The flip is a zany novelty bit with J. C. Higgenbotham and the maestro handling a vocal duet. Wax is cute and might catch on. Ops should listen in to this platter.

"Trouble Blues" (2:51)

"Honey, Keep Your Mind On Me" (2:54)

CHARLES BROWN TRIO
(Aladdin 3024)

● Balladeer Charles Brown at the mike to spoon a pair that beckon coin play. Topside titled "Trouble Blues" is just what the title indicates, with Charlie's round, clear phrasing pitching blues in the sentimental slow vein. The flip is offered in the same fashion and ably points to Charlie's excellent vocal style in high light. Instrumental backing on the side is effective, and rounds out the platter in fine mood. Ops should listen in to this biscuit.

"New Central Avenue Breakdown" (3:07)

"Hamp's Boogie Woogie No. 2" (2:58)

LIONEL HAMPTON ORCH.
(Decca 24607)

● The great Lionel Hampton ork come up with a pair here that seem certain of nabbing a top spot in juke boxes throughout the land. The maestro tinkles the ivories on the top deck, "New Central Avenue Breakdown" to set the stage for some torrid coin play. Light rhythm in the background rounds out the platter in the great style. The flip, reminiscent of the original click, shows the Hamp and his boys offering their all on a side that should have jump fans going wild. Terrific drive and great rhythm the crew gives out with makes this side a winner. Don't miss this biscuit!

"Hobo Blues" (2:20)

"Rhythm No. 2" (2:27)

JOHN LEE HOOKER
(Modern 20-663)

● John Lee Hooker, hot on the heels of the sensational success he scored with "Boogie Chillen," comes up with another winner in this pair titled "Hobo Blues" and "Rhythm No. 2." Both sides of this platter sound better than the other. Top deck features John strumming some terrific guitar in down-home blues fashion, with his spot vocal work shining thru brightly. The flip is another winner for John as he picks away at "Rhythm No. 2" in terrific manner. It's a platter that will draw raves from John's many fans, and one that should spin night and day in the boxes. Ops should grab a box-full—but pronto!

HAWKSHAW
HAWKINS

TWO HITS ON ONE RECORD

ALL BECAUSE OF MY
JEALOUS HEART

LIFE LOST ITS COLOR

(WHEN I LOST MY LOVE) NO. 776

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

POPULAR

Pal-ing Around With You Louise Carlyle

Why Should I Worry King 15000

Cabaret Al Grant

I Do, I Do, I Do Al Grant, Louise Carlyle

King 15004

FOLK

One Heart, One Love, One Life

Hank Penny

Red Hot Mama King 770

Blow Out All The Candles Redd Stewart

When I'm In My Indiano Home King 778

Torn Between True Love and Desire

Paul Howard

Texas Baogie King 779

POP-NOVELTY

Schnickelbap Freddie Fisher

We'll Have Soup King 15002

SEPIA

Rackin' at Midnight Roy Brown

Judgment Day Blues DeLuxe 3212

Grandma Plays the Numbers

Wynonie Harris

I Feel That Old Age Camin' On King 4276

You're Mine You Lonnie Johnson

My My Baby King 4278

Lang About Midnight Roy Brown

Whase Hat Is That DeLuxe 3154

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KING and DE LUXE
1540 Brewster Ave., Cincinnati, OhioKEEP YOUR EYES PEELED FOR
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NEXT HIT RELEASE*The Great Mr. "B."*9076 - BILLY ECKSTINE'S
I Only Have Eyes For You
backed by BluesOTHER NEW NATIONAL
MONEY-MAKERS9075 - T.J. FOWLER'S (Rockin' Blues)
backed by What's the Matter Now?9069 - AMES BROS.
backed byCaravan
Goodnight My Love9071 - BUDDY BOYLAN'S
backed byIf I Could Be With You
If I Had Only Known9006 - HANK D'AMICO
QUARTET'S
backed byOver the Rainbow
Cole Heat, Warm Feet9070 - THE WESSON BROS.' HIT:
ALL RIGHT, LOUIE, DROP THE GUNORDER FROM YOUR NEAREST DISTRIBUTOR
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★★★★★

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

APRIL 16, 1949

New York, N. Y.

1. AGAIN (Vic Damone)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. KISS ME SWEET (Kitty Kallen)
4. FAR AWAY PLACES (Margaret Whiting)
5. FOREVER AND EVER (Perry Como)
6. CARELESS HANDS (Sammy Kaye)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. GRIEVING FOR YOU (Tony Pastor)
9. "A"—YOU'RE ADORABLE (Perry Como)
10. SUNFLOWER (Jack Fulton)

Shoals, Ind.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FAR AWAY PLACES (Perry Como)
3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
4. GALWAY BAY (Bing Crosby)
5. FOREVER AND EVER (Russ Morgan)
6. SO TIRED (Russ Morgan)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. LAVENDER BLUE (Sammy Kaye)
9. SUNFLOWER (Jack Smith)
10. CARELESS HANDS (Sammy Kaye)

Boston, Mass.

1. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
2. KISS ME SWEET (Kitty Kallen)
3. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
4. FOREVER AND EVER (Perry Como)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. CARELESS HANDS (Sammy Kaye)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. DOWN BY THE STATION (Tommy Dorsey)
9. LADY OF SPAIN (Ray Noble)
10. "A"—YOU'RE ADORABLE (Tony Pastor)

Jefferson, Tex.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. LAVENDER BLUE (Dinah Shore)
4. RED ROSES FOR A BLUE LADY (Guy Lombardo)
5. FAR AWAY PLACES (Bing Crosby)
6. SUNFLOWER (Ray McKinley)
7. SO TIRED (Russ Morgan)
8. I'VE GOT MY LOVE TO KEEP ME WARM (Mills Bros.)
9. CARELESS HANDS (Sammy Kaye)
10. I GOT A GAL IN GALVESTON (Peter Lind Hayes)

Brodhead, Wisc.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SUNFLOWER (Russ Morgan)
3. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
4. FOREVER & EVER (Dinah Shore)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
7. CARELESS HANDS (Sammy Kaye)
8. BLUE SKIRT WALTZ (Frankie Yankovic)
9. SO TIRED (Russ Morgan)
10. YOU'RE SO UNDERSTANDING (Blue Barron)

Melbourne, Fla.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. SO TIRED (Russ Morgan)
4. GALWAY BAY (Bing Crosby)
5. FAR AWAY PLACES (Dinah Shore)
6. RED ROSES FOR A BLUE LADY (Guy Lombardo)
7. DOWN BY THE STATION (Tommy Dorsey)
8. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
9. UNTIL (Tommy Dorsey)
10. CARELESS HANDS (Sammy Kaye)

Chicago, Ill.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Perry Como)
3. SUNFLOWER (Jack Fulton)
4. SO TIRED (Kay Starr)
5. "A"—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
6. RED ROSES FOR A BLUE LADY (V. Monroe)
7. FAR AWAY PLACES (Perry Como)
8. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
9. CARELESS HANDS (Mel Torme)
10. DOWN BY THE STATION (Tommy Dorsey)

Bogalusa, La.

1. NEED YOU (Jo Stafford-Gordon MacRae)
2. CARELESS HANDS (Mel Torme)
3. CRUISING DOWN THE RIVER (Helen Carroll)
4. FOREVER AND EVER (Russ Morgan)
5. HERE I'LL STAY (Jo Stafford)
6. FAR AWAY PLACES (Bing Crosby)
7. HEART OF MY HEART (Helen Carroll)
8. SO TIRED (Russ Morgan)
9. SO IN LOVE (Dinah Shore)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)

Philadelphia, Pa.

1. FAR AWAY PLACES (Perry Como)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. THE HOT CANARY (Paul Weston)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
5. CONGRATULATIONS (Tex Beneke)
6. HURRY, HURRY, HURRY (Don Reid)
7. UNDERNEATH THE LINDEN TREE (Bill Darnel)
8. ONCE AND FOR ALWAYS (Bing Crosby)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. IT'S A CRUEL, CRUEL WORLD (George Towne)

Manchester, N. H.

1. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
2. PUT YOUR SHOES ON LUCY (Robert Clary)
3. FOREVER & EVER (Dinah Shore)
4. DON'T TAKE MY WORD (Del Casino)
5. MONEY, MARBLES & CHALK (Patti Page)
6. FALL RAIN FALL (Dick Gardner)
7. LOVE'S A STRANGER (Don Grady)
8. BECAUSE YOU LOVE ME (Anne Shelton)
9. SO TIRED (Kay Starr)
10. CRUISING DOWN THE RIVER (Blue Barron)

Louisville, Ky.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Sammy Kaye)
3. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. SO TIRED (Russ Morgan)
6. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
7. CARELESS HANDS (Sammy Kaye)
8. SUNFLOWER (Jack Kilty)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. SO IN LOVE (Dinah Shore)

Seattle, Wash.

1. CRUISING DOWN THE RIVER (Ames Bros.)
2. FIVE FOOT, TWO, EYES OF BLUES (Benny Strong)
3. FAR AWAY PLACES (Perry Como)
4. SUNFLOWER (Jack Fulton)
5. GALWAY BAY (Bing Crosby)
6. DOWN BY THE STATION (Tommy Dorsey)
7. SO TIRED (Russ Morgan)
8. YOU'RE SO UNDERSTANDING (Blue Barron)
9. CARELESS HANDS (Sammy Kaye)
10. RED ROSES FOR A BLUE LADY (Vaughn Monroe)

Los Angeles, Calif.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SO IN LOVE (Gordon MacRae)
3. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
4. FAR AWAY PLACES (Bing Crosby)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. SO TIRED (Kay Starr)
7. SUNFLOWER (Ray McKinley)
8. HOLLYWOOD BOWL (Robert Clary)
9. "A"—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
10. PORTRAIT OF JENNIE (King Cole)

Stillwater, Minn.

1. FOREVER AND EVER (Russ Morgan)
2. LAND OF LAKES (The Korn Kobbler)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. CARELESS HANDS (Sammy Kaye)
5. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
6. BEAUTIFUL EYES (Art Mooney)
7. RED ROSES FOR A BLUE LADY (Guy Lombardo)
8. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
9. LADY OF SPAIN (Ray Noble)
10. A LITTLE BIRD TOLD ME (Evelyn Knight)

College Park, Ga.

1. CRUISING DOWN THE RIVER (The Three Suns)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. LADY OF SPAIN (Ray Noble)
4. CARELESS HANDS (Sammy Kaye)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. ST. LOUIS BLUES (Irving Fields)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. SUNFLOWER (Ray McKinley)
9. UNTIL (Tommy Dorsey)
10. SO TIRED (Freddy Martin)

Deadwood, S. D.

1. FAR AWAY PLACES (Margaret Whiting)
2. GALWAY BAY (Bing Crosby)
3. SUNFLOWER (Jack Smith)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. LAVENDER BLUE (Sammy Kaye)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. FOREVER & EVER (Perry Como)
8. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
9. LOVE ME, LOVE ME, LOVE ME (Sammy Kaye)
10. BLUE SKIRT WALTZ (Frank Yankovic)

Woodburn, Ore.

1. FAR AWAY PLACES (Perry Como)
2. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. SO TIRED (Kay Starr)
7. SUNFLOWER (Jack Kilty)
8. SO IN LOVE (Bing Crosby)
9. DOWN BY THE STATION (Tommy Dorsey)
10. GALWAY BAY (Bing Crosby)

Birmingham, Ala.

1. SWEET GEORGIA BROWN (Brother Bones)
2. CARELESS HANDS (Sammy Kaye)
3. SUNFLOWER (Jack Fulton)
4. GALWAY BAY (Bing Crosby)
5. SO TIRED (Russ Morgan)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
9. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
10. AGAIN (Mel Torme)

Washington, D. C.

1. FAR AWAY PLACES (Perry Como)
2. RED ROSES FOR A BLUE LADY (V. Monroe)
3. LAVENDER BLUE (Sammy Kaye)
4. LADY OF SPAIN (Ray Noble)
5. DOWN BY THE STATION (Tommy Dorsey)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
9. SUNFLOWER (Ray McKinley)
10. "A"—YOU'RE ADORABLE (Perry Como)

Cleveland, O.

1. AGAIN (Vic Damone)
2. BE MINE (Anne Shelton)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
5. WHILE WE'RE YOUNG (The Unitones)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
7. RED ROSES FOR A BLUE LADY (V. Monroe)
8. YOU'RE SO UNDERSTANDING (Blue Barron)
9. GRIEVING FOR YOU (Tony Pastor)
10. OPEN THE DOOR (Harmony Bells Orch.)

Detroit, Mich.

1. BEAUTIFUL EYES (Art Mooney)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
4. FOREVER & EVER (Russ Morgan)
5. RED ROSES FOR A BLUE LADY (John Laurenz)
6. SUNFLOWER (Ray McKinley)
7. I KISSED HER (Ted Black)
8. HURRY, HURRY, HURRY (Don Reid)
9. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
10. CARAVAN (Billy Eckstine)

St. Paul, Minn.

1. SWEET SUE (Johnny Long)
2. HOLD ME (Eddie Gin Miller)
3. CLANCY LOWERED THE BOOM (Dennis Day)
4. DOO DEE DOO ON AN OLD KAZOO (Art Mooney)
5. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
6. CRUISING DOWN THE RIVER (Blue Barron)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. FOREVER & EVER (Perry Como)
9. HURRY, HURRY, HURRY (Don Reid)
10. YOU'RE SO UNDETERMINED (Blue Barron)

San Antonio, Tex.

1. SO TIRED (Russ Morgan)
2. FAR AWAY PLACES (Margaret Whiting)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. A LITTLE BIRD TOLD ME (Evelyn Knight)
8. SOMEONE LIKE YOU (Eddy Howard)
9. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
10. SUNFLOWER (Ray McKinley)

St. Louis, Mo.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
4. GALWAY BAY (Bing Crosby)
5. SUNFLOWER (Jack Kilty)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. CARELESS HANDS (Sammy Kaye)
8. SWEET GEORGIA BROWN (Brother Bones)
9. AGAIN (Vic Damone)
10. FAR AWAY PLACES (Margaret Whiting)

THE CASH BOX

"Folk" and "Western" Record Reviews

"Maybe I'll Cry Over You" (2:47)

"In A Swiss Chalet" (2:41)

ELTON BRITT and THE SKYTOPPERS
(RCA Victor 21-0035)



ELTON BRITT

● Elton Britt and The Skytoppers notch this featured spot this week with a pair of grand tunes that should whirl merrily on phonos throughout the nation. Both sides of the platter make for

wonderful listening pleasure, and should be featured in juke boxes in no time at all. Elton's vocal work on the pair is top notch. Top deck, titled "Maybe I'll Cry Over You" is a slow, lamenting romance tune that is tailor made for the phono trade. Elton's crystal clear vocal work rings out in smart tones that satisfy. The flip, "In A Swiss Chalet" is a cute little bit of music. Elton turns in a wonderful bit of vocal on the side, in addition to a great bit of yodeling that adds to the side's winning ways. Ops should take note of the grade A instrumental work on the pair which brightens the platter immensely. Both sides are winners—ops should get with this bascuit.

"My Cabin In Caroline" (2:32)

"We'll Meet Again Sweetheart" (2:35)

LESTER FLATT—EARL SCRUGGS
(Mercury 6181)

● Pair of great sides by Lester Flatt and Earl Scruggs show up here, with the top deck, "My Cabin In Caroline" leading the way for some healthy coin play. This side, with a terrific bit of guitar in the background, is definitely juke box material. Up tempo metro, coupled with Lester's terrific vocal work on the side, make it a winner. The flip, "We'll Meet Again Sweetheart" is offered in the same manner and is an equally brilliant performance. Wax rates a spot in ops' machines.

"The Sweetest Gift, A Mother's Smile" (2:51)

"Paper Boy" (2:44)

THE BLUE SKY BOYS
(RCA Victor 21-0034)

● Vocal harmony of The Blue Sky Boys shows to good advantage for the boys here, with their rendition of "The Sweetest Gift, A Mother's Smile" and "Paper Boy." Both sides, in the melancholy, sorrowful vein, show as fair material for the juke box trade. The vocal work of the group is top notch and makes for excellent listening. Wax has to be heard in order to be fully appreciated—that is just what we recommend.

"Tennessee Farm" (2:51)

"I'm Going To Stop My Worrying Over You" (2:37)

BILLY HUGHES
(4 Star 1298)

● Folk star Billy Hughes on deck with a pair that may catch on. Top deck, titled "Tennessee Farm" has Billy warbling the slow, steady lyrics in heavy vocal style, with some nice guitar work backing him. Wax is down-to-earth and should hold its own in the boxes. The flip switches to a moderate up-tempo patter, with Billy wailing the clever wordage of "I'm Going To Stop My Worrying Over You" in great style. Both sides are loaded with coin culling potential—ops should get with it.

"I Had My Heart Set On You" (2:42)

"You Told A Lie" (2:44)

FOY WILLING
(Capitol 47-40151)

● Foy Willing and his gang on deck with a pair that seem certain of nabbing top honors in juke boxes throughout the land. Wax, tabbed "I Had My Heart Set On You" and "You Told A Lie" definitely is first-class material from start to finish. Top deck, with the vocal work handled by a trio, is a smooth, slow, set piece of music. Sentimental refrain makes for a ton of wonderful listening pleasure. The flip switches to an up-tempo beat with the maestro handling the vocal spot. Ditty is currently picking up in popularity by several top disk stars—this rendition undoubtedly is one of the best. Latch on!

"Who's Been Here" (2:39)

"Sweeter Than The Flowers No. 2" (2:41)

BUD MESSNER and THE SKYLINE BOYS
(Abbey 60)

● Pair of pleasing sides that may catch on are these offered by Bud Messner & The Skyline Boys titled "Who's Been Here" and "Sweeter Than The Flowers No. 2." Both sides are offered in mellow tempo and show as fair items for the phonos. Top deck, with the vocal by Roy Parks, is a cute piece. The flip takes on a more sorrowful nature, with the vocal work by Dude Webb and Bill Bailey coming thru effectively. Both sides rate ops' listening time.

"Please Don't Let Me Love You" (2:45)

"Love Sick Blues" (2:39)

BEN CHRISTIAN And His TEXAS COWBOYS
(4 Star 1297)

● Some pleasant wax by Ben Christian and His Texas Cowboys, and the refrain of "Please Don't Let Me Love You" and "Love Sick Blues" headed ops' way. Both sides are sad, lamenting tunes, with the vocal work by Jerry Jericho on the pair rounding out the wax in top fashion. Smart instrumental work on the platter adds to the wax incentive found here. Ops should pay this platter some heavy attention.

***3 FOR THE MONEY!!**

... rates top spot in music machines ...
THE CASH BOX

RACE "DON'T WANNA LET YOU GO"
by JOE COSTA
on BULLET RECORD 303
picked by CLEVELAND PHONO OPS ASS'N

BALLAD "DO YOU STILL LOVE ME?"
recorded by DON DENNIS on GOLD MEDAL
OWEN BRADLEY—FRED WALLER (vocal)
HEADIN' FOR A ROUNDUP OF NICKELS

HILLBILLY "DON'T PLAY WITH LOVE"
recorded by ERNIE BENEDICT on RCA Victor
HOWINGTON BROS. on D-C

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EMI Conductor Guests With Publisher



NEW YORK—Caught guesting with Bill Gersh, publisher of *The Cash Box*, during a recent visit to the United States is Philip Green, musical conductor for Electrical Music Industries,

Ltd., (EMI). Green and his wife are in this country on a combination business-pleasure trip. Pictured above, left to right: Phil Green, Mrs. Bill Gersh, Mrs. Green and Bill Gersh.

Roost Wax Bows

NEW YORK—Roost Records, new local indie label bowed into the disk business this past week with their first release by Harry Belafonte, "Recognition." The platter headed by Monte Kay, co-owner of the new Bop City nitery, is currently setting up national distribution.

Low Price Record Field Booms. New Labels Reported In Biz

NEW YORK—With the new low-price record field booming into a lucrative business, many new diskers were reported scanning the market for possible entrance.

Varsity Records, headed by Eli Oberstein, this past week dropped the price of its records to 35c, after MGM and Columbia dropped their prices to the new 60c list. Spotlight and Hi-Tone Records have been selling in the 35c neighborhood for some time now.

Altho general business conditions in the record business have been extremely poor as of late, diskers selling their wares to the chain store market have been enjoying tremendous prosperity. New labels were reported ready to hit the market this past week, in competition with Varsity, Spotlight and Hi-Tone.

Capitol-Mercury In Suit Over Telefunken Pressing Rights

HOLLYWOOD, CALIF.—Capitol Records, Inc., filed suit today in United States District Court, Southern District of New York, against Mercury Record Corporation. Action came as a result of controversy between the two companies over the American pressing rights of Europe's famed Telefunken classic catalog.

In its complaint, Capitol, who this week released the first pressings of its new Capitol Telefunken catalog, states that on or about October 1st, 1948, with approval of the Joint Export-Import Agency, A.M.G., Capitol and Telefunken entered into an agreement. Complaint further states that, by this agreement, Capitol acquired the property for the Western Hemisphere of the interpretive performances recorded heretofore and in the future by Telefunken and the right to exploit same in the United States and the Western Hemisphere by acquiring from Telefunken, duplicates of the original master recordings and to manufacture and distribute phonograph records pressed from them. In addition, the agreement gave Capitol, rights to utilize the names, trade marks and good will of Telefunken.

Capitol complains that Mercury Record Corporation, without consent of Telefunken, has procured masters of performances, recorded by Telefunken and has manufactured and distributed phonograph records pressed from them. Capitol has given notice to the defendant of its contractual rights in the interpretive performances recorded by Telefunken.

Capitol demands an injunction enjoining Mercury immediately and permanently from using these masters and from distributing records produced from them. It also requests damages and other appropriate relief.

Capitol's suit was filed by Arthur E. Garmaize, New York attorney, under the direction of Capitol's General Counsel, Daniel C. Bonbright.

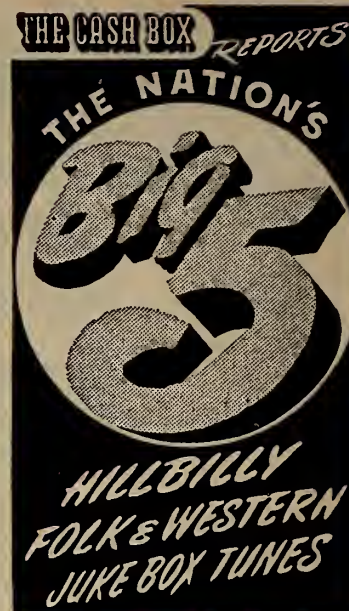
Disk Biz Boils As Record Prices Tumble

NEW YORK—The record industry remained in a state of tumult this past week as prices of records fluctuated throughout the field.

Record dealers voiced loud protests with regard to the recent reduction in prices by Columbia and MGM Records. The dealers claim that the platteries did not give them adequate notice of the change in price, and that many were stuck with large inventories of records they bought at the old wholesale price. Most quarters believed that the price reductions came at a very poor period in the business history, and that the drop in prices would result in further creating bad business elements in the industry.

While it could not be truly ascertained, it was rumored that Columbia and MGM might extend their return privilege to dealers to allow them to make good a certain percentage of their stock on hand at the old prices.

Decca, London, Mercury and Capitol Records readily stated they contemplated no price changes at the present time, while RCA-Victor continued to give a terse "no comment." Independent platteries stated that they would hold the price line at present standards since most were specializing in either the race or folk fields. It was rumored in trade circles that RCA Victor was planning a change in prices, altho this could not be confirmed. It should be pointed out that most majors have large inventories of recordings on hand, and that they would suffer losses totaling millions of dollars should they drop their prices at the present time.



1 TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

2 THERE'S NOT A THING I WOULDN'T DO
Eddy Arnold
(RCA Victor 21-0002)

3 THEN I TURNED AND WALKED SLOWLY AWAY
Eddy Arnold
(RCA Victor 20-3174)

4 TILL THE END OF THE WORLD
Ernest Tubb
(Decca 46150)

5 DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

CANDY KISSES
Cowboy Copas
(King 777)

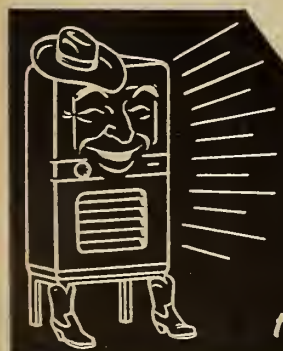
ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

TEMPO
NOW!
3 GREAT NEW
BEN LIGHT
PIANO RECORDINGS!
(TR # 676, 680, 682)
TEMPO
RECORD CO. OF AMERICA
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The "49er" Record Rush
is to **MIRACLE**

"Thar's Gold
in them
thar Hills"



MIRACLE

500 E. 63RD ST. CHICAGO 37, ILLINOIS

Standard Songs
are **MONEY MAKERS!**

"I ONLY HAVE EYES FOR YOU"

Recorded by

AL JOLSON—Decca
RONNIE DEAUVILLE—
Mercury

PAUL WESTON—Capitol

Published by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

THEY'LL BREAK
DOWN THE DOORS
TO PLAY...

"OPEN THE
DOOR
POLKA"

by Blue
BARRON
on M-G-M



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.

1 THE HUCKLEBUCK
Paul Williams
(Savoy 683)

2 CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

3 COLESLAW
Frank Culley
(Atlantic 874)

4 FAT MEAT AND GREENS
Edgar Hayes
(Exclusive 78X)

5 BY THE CANDLE GLOW
Ben Smith
(Coleman)

6 BIRDLAND
Charlie Ventura
(RCA-Victor 20-3346)

7 TELL ME SO
The Orioles
(Jubilee)

8 DEACON'S HOP
Big Jay McNeely
(Savoy 685)

9 SYMPATHETIC BLUES
Roy Milton
(Specialty)

10 A LONG TIME
Don Juan Trio
(Modern 650)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

BOOGIE CHILLEN
John Lee Hooker
(Modern 627)

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

A LONG TIME
Don Juan Trio
(Modern 650)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon
(Supreme 1506)

I'M IN A TRAVELING MOOD
Andrew Tibbs
(Aristocrat 1105)

MY BLUE WALK
4 Shades Of Rhythm
(Swingmaster 13)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

T-BONE SHUFFLE
T-Bone Walker
(Comet T 53)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

ROCKING AT MIDNIGHT
Roy Brown
(DeLuxe 3212)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

BOOGIE CHILLEN
John Lee Hooker
(Modern 627)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin)

MIDNITE IN A BARREL HOUSE
Johnny Otis
(Excelsior)

COLESLAW
Frank Culley
(Atlantic 874)

WHEN DARKNESS FALLS
Pee Wee Crayton
(Modern)

SAFE, SANE & SINGLE
Louis Jordan
(Decca 24587)

ROCKOLA
Joe Lutchter
(Modern)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon
(Supreme 1506)

ROCKIN' AT MIDNIGHT
Roy Brown
(DeLuxe 3212)

YOU SATISFY
Dinah Washington
(Mercury)

T-BONE SHUFFLE
T-Bone Walker
(Black & White)

TREES
Al Hibbler
(Miracle 501)

THE HUCKLEBUCK
Roy Milton
(Specialty)

LIKE A SHIP AT SEA
Dan Grissom
(Jewel)

BLUES ON RHUMBA
Sonny Thompson
(Miracle 131)

HOLD ME BABY
Amos Milburn
(Aladdin 3023)



SAN FRANCISCO, CALIF.

1. You Sure Look Good To Me (Big Three Trio)
2. T-Bone Shuffle (T-Bone Walker)
3. The Hucklebuck (Paul Williams)
4. Rockin' At Midnight (Roy Brown)
5. Ain't Nobody's Business (Jimmie Witherspoon)
6. Sympathetic Blues (Roy Milton)
7. I Feel That Old Age Coming On (Wynonie Harris)
8. Old Mother Hubbard (Ella Fitzgerald)
9. Jitterbug Parade (Amos Milburn)
10. Hoogie Boogie (John Lee Hooker)

WASHINGTON, D. C.

1. A Little Bird Told Me (Rose Murphy)
2. Bewildered (Billy Eckstine)
3. Ain't Nobody's Business (Jimmie Witherspoon)
4. Rockin' At Midnight (Roy Brown)
5. Deacon's Hop (Big Jay McNeely)
6. A Long Time (Don Juan Trio)
7. Close Your Eyes (Herb Lance)
8. The Hucklebuck (Paul Williams)
9. Coleslaw (Frank Culley)
10. Old Mother Hubbard (Ella Fitzgerald)

MIAMI, FLA.

1. The Hucklebuck (Paul Williams)
2. Deacon's Hop (Big Jay McNeely)
3. Bewildered (Amos Milburn)
4. Chicken Shack Boogie (Amos Milburn)
5. A Long Time (Don Juan Trio)
6. Get Yourself Another Fool (Charlie Brown)
7. Boogie Chillen (John Lee Hooker)
8. Trees (Al Hibbler)
9. I'll Always Be In Love With You (The Ray-O-Vacs)
10. A Little Bird Told Me (Paula Watson)

JEFFERSON, TEX.

1. Boogie Chillen (John Lee Hooker)
2. Blues On Rhumba (Sonny Thompson)
3. Chicken Shack Boogie (Amos Milburn)
4. Where Can I Find My Baby (Johnny Moore)
5. Dallas Blues (Floyd Dixon)
6. Cornbread (Erskine Hawkins)
7. Roamin' Blues (Louis Jordan)
8. Deacon's Hop (Big Jay McNeely)
9. Bewildered (Amos Milburn)
10. Rockin' At Midnight (Roy Brown)

ST. PAUL, MINN.

1. Deacon's Hop (Big Jay McNeely)
2. The Hucklebuck (Paul Williams)
3. I'll Always Be In Love With You (The Ray-O-Vacs)
4. Bewildered (Red Miller)
5. A Little Bird Told Me (Paula Watson)
6. You Broke Your Promise (Paula Watson)
7. Ain't Nobody's Business (Jimmie Witherspoon)
8. Roamin' Blues (Louis Jordan)
9. Lavender Coffin (Fat Man Robinson)
10. A Long Time (Don Juan Trio)

BIRMINGHAM, ALA.

1. The Hucklebuck (Roy Milton)
2. Grandma Plays The Numbers (Wynonie Harris)
3. Lavender Coffin (Fat Man Robinson)
4. Trees (Al Hibbler)
5. Boogie Chillen (John Lee Hooker)
6. Chicken Shack Boogie (Amos Milburn)
7. Sweet Georgia Brown (Brother Bones)
8. Fat Meat And Greens (Edgar Hayes)
9. A Long Time (Don Juan Trio)
10. Get Yourself Another Fool (Charles Brown)

The 1st Commercial BOP SONG HIT!

2 GREAT RECORDS

BOP!

**GOES MY
HEART**

Words by
WALTER BISHOP

Music by
JULE STYNE

Recorded by

FRANK SINATRA

COLUMBIA 38421.

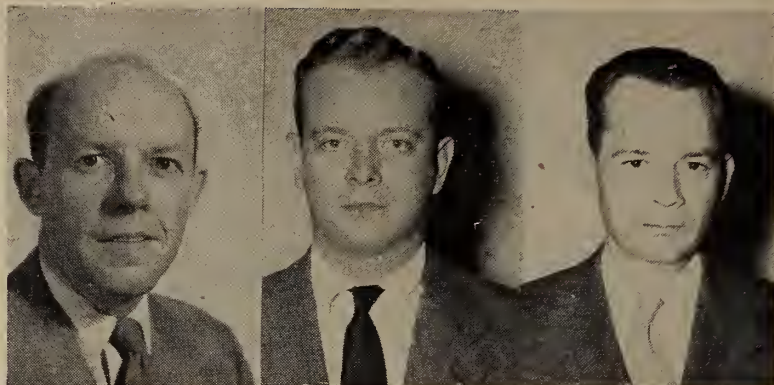
MARION HUTTON

MGM 10395



J. J. ROBBINS & SONS, Inc.
201 WEST 52nd STREET, NEW YORK 19

Permo, Inc., Appoints New Representatives



JACK BAKER

GEORGE DEACON

HOWARD WEST

CHICAGO — The appointment of three new representatives was announced by Permo, Incorporated, world's largest manufacturer of long-life phonograph needles, this past week. The men appointed were Jack Baker, George Deacon and Howard West, all of whom have had long experience in and associated with the record business.

In making the announcement, genial "Gene" Steffens, Vice-President and General Sales Manager of Permo, Incorporated said, "the background of these three men will round out our national representation. I am sure the distributors in their respective territories will find them cooperative and helpful."

Baker will cover the Minnesota, upper Michigan, Wisconsin and northern Illinois territories. He will make his headquarters in Chicago.

George Deacon, who will cover Pennsylvania, Maryland, Virginia, Washington, D. C., and northern and eastern West Virginia, has a fine background in the record business. George will make his headquarters in Scranton, Pennsylvania. However, he will possibly establish in either Baltimore or Washington, D. C., later, as these cities are more centrally located in his territory.

Howard West will make his headquarters in Atlanta, Georgia. He comes to Permo with many years of successful sales experience behind him, will cover Tennessee, Alabama, Georgia, North Carolina, South Carolina and Florida.

Coast Indie Acquires 20 Kay Starr Masters

LOS ANGELES—C. W. Coleman, president of the Crystallite Music Company, this week announced the acquisition and pending release of 20 Kay Starr standards and 150 other masters formerly on the Lamplighter label.

Other topnotch artists on Crystallite label include Charlie Ventura and Red Callender. Current plug release is "Shiek of Araby," backed by "Ain't She Sweet" and featuring Ted Goon and His Goon Bones and Ralph Ford, famed Canadian organist.

Coleman revealed a promising batch of orders from jukebox operators throughout the country and expects to be set up shortly for national distribution.

Billy Williams Signed To Coral Records Pact

NEW YORK—Balladeer Billy Williams signed a recording contract with Coral Records this past week. Altho the terms of the contract were not disclosed, it was reported that Williams will do both pop and folk material for the Decca Record subsidiary. Williams formerly recorded for RCA Victor and prior to that sang with the Sammy Kaye band.

Bop City To Open With Artie Shaw Concert Ork

NEW YORK—The much heralded opening of Bop City, a new local bopera house, is scheduled to feature Artie Shaw and a 40 piece concert orchestra.

Shaw is organizing a semi-symphonic group which will play the bop music spot for one week only. In addition to Shaw, the club is opening with Decca Records star Ella Fitzgerald. While the policy of the house is bop, Shaw returns to the music front with this concert group. No drinks or food will be served while Shaw is on the stand.

The bop nitery opening has drawn nationwide publicity, and is the first of the new large houses to feature progressive music. Club owners Monte Kay and Ralph Watkins will continue running the Royal Roost where they will feature small bop combos.

THEY'LL BREAK
DOWN THE DOORS
TO PLAY...

**"OPEN THE
DOOR
POLKA"**

by Blue
BARRON
on M-G-M

The Newest Calypso Hit!

**TED HEATH'S
"TEQUILA"**

LONDON RECORD NO. 416

ENCORE MUSIC PUBLISHING CO., INC.
1674 BROADWAY, NEW YORK, N. Y.

Latest Hits on **MANOR**

GOING STRONG!!

"BOW-WOW-WOW"

backed by the Ballad

"AT OUR FIREPLACE"

by DEEK WATSON and
THE BROWN DOTS
Manor # 1170

MANOR RECORDS

313 WEST 57th STREET N.Y.C.

THE CASH BOX

DISC-HITS
BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	NA—National
CM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	SU—Supreme
EX—Exclusive	TE—Tempo
JE—Jewel	TW—Tower
GR—Grand	TWC—20th Century
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

Apr. 9 Apr. 2

1—CRUISING DOWN
THE RIVER 152.4 150.9

- CA-15372—JACK SMITH
Coca Roca
- CO-34811—FRANKIE CARLE O.
Mississippi Flyer
- CR-60035—AMES BROS.
- DE-24568—RUSS MORGAN O.
Sunflower
- LO-356—PRIMO SCALA O.
Dreaming
- ME-5249—HELEN CARROLL
Heart Of My Heart
- MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
- SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heart
- VI-20-3349—THE THREE SUNS
Allah's Holiday

2—FAR AWAY
PLACES 88.8 91.7

- CA-15278—MARGARET WHITING
My Own True Love
- CO-38356—DINAH SHORE
Say It Isn't So
- CR-60016—AMES BROS.
- DE-24532—BING CROSBY
Tara-Talara-Talar
- LO-285—VERA LYNN
- ME-5198—VIC DAMONE
Senorita
- MG-10356—KATE SMITH
A Rosewood Spinnet
- SPT-500—PAT TERRY
Powder Your Face With Sunshine
- VI-20-3316—PERRY COMO
Missouri Waltz

3—FOREVER
AND EVER 85.1 58.8

- CA-15386—MARGARET WHITING
Dreamer With A Penny
- CO-38410—DINAH SHORE
I've Been Hit
- DE-24569—RUSS MORGAN O.
You, You, You Are The One
- ME-5252—HELEN CARROLL
Blue Skirt Waltz
- VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes
Anymore

Apr. 9 Apr. 2

4—SO IN LOVE 64.2 26.3

- CA-15357—GORDON MacRAE
A Rosewood Spinnet
- CO-38399—DINAH SHORE
Always True To You In My Fashion
- DE-24559—BING CROSBY
Why Can't You Behave
- ME-5230—PATTI PAGE
Where's The Man
- VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

5—GALWAY BAY 63.9 67.9

- CA-15403—CLARK DENNIS
O'Leary Is Leery Of Falling In
Love
- CO-38279—BILL JOHNSON
A Tree In The Meadow
- CS-1257—BOBBY WORTH
The Gal Who's Got My Heart
- DE-24295—BING CROSBY
My Girl's An Irish Girl
- LO-287—ANNE SHELTON
- MG-10270—JOSEPH McNALLY
In Old Donegal
- RA-70015—B. LESTER
- RO-184—FRAN ALISON
- VI-20-3238—JANE PICKENS
One Sunday Afternoon
- VI-26-7506—MICHAEL O'DUFFY
My Lagan Love
- VI-20-3413—DENNIS DAY
Because You Love Me

6—SUNFLOWER 50.8 59.1

- CA-15405—DEUCE SPRIGGINS
Red Hot Mama
- CA-15394—JACK SMITH
It's A Big Wide Wonderful World
- CO-38391—FRANK SINATRA
Once In Love With Amy
- DE-24568—RUSS MORGAN O.
Cruising Down The River
- LO-394—SAME BROWNE
How Many Tears Must Fall
- ME-5239—DICK "TWO TON" BAKER O.
Roll The Patrol
- MG-10339—JACK KILTY
Brush Those Tears From Your Eyes
- TW-1454—JACK FULTON
- VI-20-3334—RAY McKINLEY O.
Little Jack Frost Get Lost

7—RED ROSES FOR
A BLUE LADY 49.3 58.7

- DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
- LO-392—BENNIE LEE
Flo And Joe
- ME-5201—JOHN LAURENZ
Somebody's Lyin'
- VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

8—DOWN BY THE
STATION 44.8 26.9

- CA-15389—THE STARLIGHTERS
Sixty-Two Ladies In Pea Green
Pajamas
- CO-38404—RAY NOBLE
Just Reminiscing
- DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
- ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
- MG-10309—SLIM GAILLARD
- VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

9—POWDER YOUR
FACE WITH
SUNSHINE 38.1 71.3

- CA-15351—DEAN MARTIN
Absence Makes The Heart Grow
Fonder
- CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
- DA-2031—DICK BYRON
- DE-24530—EVELYN KNIGHT
One Sunday Afternoon
- LO-367—PRIMO SCALA O.
- ME-5247—ANNE VINCENT-
JOHN LAURENZ
The Pussy Cat Song
- MG-10346—BLUE BARRON O.
Cruising Down The River
- SPT-500—JOEL TUCKER
Far Away Places
- VI-20-3321—SAMMY KAYE O.
Careless Hands

Apr. 9 Apr. 2

10—"A" YOU'RE
ADORABLE 36.6 26.2

- CA-15393—JO STAFFORD-
GORDON MacRAE
Need You
- CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
- DE-24579—LARRY FOTINE O.
Beautiful Eyes
- ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
- MG-10310—BUDDY KAYE QUINTET
Don't Sove Your Kisses
- VI-20-3381—PERRY COMO
When Is Sometime?

11—SO TIRED 36.3 47.3

- CA-15314—KAY STARR
Steady Daddy
- DE-24521—RUSS MORGAN O.
I Hear Music
- DE-24449—RUSS MORGAN O.
Rambling Rose
- DEL-1165—NANCY DONOVAN
- KI-4263—LONNIE JOHNSON
- LO-354—REGGIE GOFF
Say It Every Day
- VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

12—I'VE GOT MY
LOVE TO KEEP
ME WARM 36.1 59.3

- CA-15330—THE STARLIGHTERS
More Beer!
- CO-38324—LES BROWN O.
I'm A Tellin' You
- DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
- MG-10348—ART LUND
Someone Like You
- MO-20-649—HADDA BROOKS TRIO
- SPT-504—GLORIA ELWOOD
- VI-20-3302—RAY NOBLE O.
Lady Of Spain

13—YOU, YOU, YOU
ARE THE ONE 29.9 26.4

- CR-60015—AMES BROS.
- DE-24569—RUSS MORGAN O.
- GR-25010—JOHNNY EAGER
- LO-391—DICK JAMES
- MG-10336—JACKIE BROWN QUINTET
- RO-186—KEN GRIFFIN
- VA-120—VARSITY ORCH.
- VI-20-3322—THE THREE SUNS

14—LAVENDER BLUE
(Dilly Dilly) 28.4 31.5

- CA-15225—JACK SMITH
The Matador
- CO-38299—DINAH SHORE
So Dear To My Heart
- CL-2954—MACK CAMPBELL
- CR-185—HUGH CAMERON
- DE-24547—BURL IVES
Billy Boy
- LO-310—VERA LYNN
- ME-5246—ANNE VINCENT
So Dear To My Heart
- VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms

15—CARELESS
HANDS 23.9 20.4

- CA-15379—MEL TORME
She's A Home Girl
- CO-20546—LEON McAULIFFE
- DE-24563—BOB & JEANNE
Don't Gumble With Romance
- ME-6170—EDDIE DEAN
- ME-5245—JOHN LAURENZ-
ANNE VINCENT
Luckiest Guy In The World
- MG-10349—JOHNNY DESMOND
These Will Be The Best Years
Of Our Lives
- VI-20-0007—SHORTY LONG
- VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

16—I LOVE YOU SO MUCH
IT HURTS 19.4 14.8

- CA-15243—JIMMY WAKELY
I Don't Want Your Sympathy
- CO-20430—FLOYD TILLMAN
I'll Take What I Can Get
- CO-38406—BUDDY CLARK
Love! Love! Love!

Apr. 9 Apr. 2

- DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me
Warm
- DE-46139—SHORTY LONG
- LO-441—REGGIE GOFF
- VI-20-3188—THE FRONTIERSMEN
Dear Okie

17—DREAMER WITH
A PENNY 13.5 7.4

- CA-15386—MARGARET WHITING
I'll Always Be In Love With You
- CO-38414—HERB JEFFRIES
It's Easy To Remember
- DE-24599—CHARLES LA VERE
Have A Little Sympathy
- VI-20-3355—BILL LAWRENCE
I'm Beginning To Miss You

18—ONCE IN LOVE
WITH AMY 11.9 14.7

- CA-15329—DEAN MARTIN
Tarra Talara Talar
- CO-38391—FRANK SINATRA
Sunflower
- DE-40065—REY BOLGER
Make A Miracle
- ME-5226—JOHN LAURENZ
Sweet And Lovely
- VI-20-3324—FREDDY MARTIN O.
You Was

19—NEED YOU 11.8 —

- CA-15243—WESLEY & MARILYN TUTTLE
I'm Bitin' My Fingernails, etc.
- CA-15393—JO STAFFORD-
GORDON MacRAE
A—You're Adorable

20—I DON'T SEE ME
IN YOUR EYES
ANYMORE 11.2 6.3

- CA-15402—JAN GARBER O.
Love Me! Love Me! Love Me!
- CO-38408—BUDDY CLARK
I Get Up Every Morning
- DE-24576—THE STARDUSTERS
Because You Love Me
- ME-5265—KITTY KALLEN
Kiss Me Sweet
- MG-10373—HELEN FORREST
Why Is It
- VI-20-3347—PERRY COMO
Forever And Ever

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

21—BEWILDERED 11.1 6.4

22—BLUE SKIRT 9.7 18.9

WALTZ

23—LOVE ME! LOVE
ME! LOVE ME! 9.6 12.8

24—LADY OF
SPAIN 9.5 12.9

25—YA WANNA BUY
A BUNNY? 8.7 9.3

26—SWEET GEORGIA
BROWN 8.6 11.2

27—ALL RIGHT, LOUIE,
DROP THE GUN 8.5 1.7

28—COMME CI
COMME CA 5.2 1.5

29—CLANCY LOWERED
THE BOOM 5.1 22.2

30—CANDY KISSES 5.0 6.5

31—AGAIN 3.7 —

32—BEAUTIFUL
EYES 3.6 1.2

33—LITTLE BIRD
TOLD ME, A 3.5 8.3

34—BLUE ROOM 3.2 11.1

35—HERE I'LL
STAY 3.1 2.8

36—BLUE MOON 2.7 2.4

37—YOU WAS 2.6 2.5

38—ROSEWOOD
SPINET 2.5 2.7

39—WHILE THE ANGELUS
WAS RINGING 1.8 —

40—BY THE WAY 1.6 1.0

Haimbaugh Named Wurlitzer General Manager

Carl Johnson Resigns

NORTH TONAWANDA, N. Y.—Announcement was made this past week by R. C. Roling, President of The Rudolph Wurlitzer Company, that Ray C. Haimbaugh, Director of Engineering, had been promoted to the position of Manager of the North Tonawanda Division effective at once.

At the same time announcement was also made that Carl E. Johnson, Vice President and Manager of the North Tonawanda Division had tendered his resignation as an officer and employee of the company and that it had been accepted.

Ray C. Haimbaugh is well known to all distributors and operators of Wurlitzer phonos. He has been with the organization for approximately fifteen years having started with the company in 1935.

He was Chief Engineer for about nine years and was then promoted to the position of Director of Engineering. He has been in charge of development, design and engineering of all Wurlitzer products.

The Rudolph Wurlitzer Company entered into the automatic phonograph business in 1934 and when Ray Haimbaugh came to the firm in 1935 he started immediately to expand the firm's line into remote and other equipment from just the automatic phono which was being manufactured when he entered the organization.

He was instrumental in helping the Wurlitzer organization establish an outstanding war production record and is one of the few men in the nation who was given a Special Citation by the National Defense Research Committee for his vital war work accomplishments.

Since the end of the war he has also been in charge of all organ development for the firm and has expanded this line into four units which have won much commendation.

Members of the industry who have met Ray Haimbaugh in the past will recall his many great achievements in engineering for the Wurlitzer organization and all have been very much impressed with his engineering ability as well as his geniality.

Michigan Automatic Phono Owners To Hold Important Business Meet On Afternoon Of Annual Banquet

All Operators Urged to Attend

DETROIT, MICH.—The business meeting of the Michigan Automatic Phonograph Owners Association, scheduled for Saturday, April 23, from 2:00 P.M. to 5:00 P.M., and which will precede the association's annual big banquet, will not only be interesting and important, but will bring operators some good news.

Roy W. Clason, business manager of the association, states that the new "Target Gun" has been approved for operation in liquor licensed locations. "This, we feel, is the opening wedge," reports Clason. "Details will be worked out at this meeting for a concerted drive by all the operators in Michigan to re-open Pin Ball operation in bars. A sound program must be worked out to control the business before any further steps will be taken to re-open the State."

Clason further stated that a representative of the Michigan Liquor Control Commission will be present at the meeting, and he wants a large gathering of operators to be on hand.

The Annual banquet, as usual, will be given over the conviviality and enjoyment of the sumptuous meal, and top star-studded show. This party, to be held at Jean Goldkette's Fantasia (formerly the Latin Quarter) will start at 7:00 P.M. The dance music of Shep Fields and his orchestra will be featured, and the following stars are expected to attend: Tommy Dorsey, Sammy Kaye, Elliott Lawrence,

John Laurenz, Ginny Simms, Savannah Churchill, and others.

One of the features of the evening will be the crowning of "Miss Juke Box of 1949," selected from a large group of applicants.

Encore Announces Two New Distributors

CLEVELAND, O.—Meyer Marcus, head of Encore Manufacturing Company, this city, announced the appointment of two new distributors for its Encore Wall and Bar Boxes.

World Wide Distributors, Inc., Chicago, will handle the box in Northern Illinois, and Coin Machine Distributing Company, Pittsburgh, Pa., will cover the Western Pennsylvania territory.

Marcus will display the Encore Wall and Bar Box in his exhibit at the Five State Phonograph Operators Convention in Minneapolis on April 25 and 26.

New Wurlitzer Idea Brings Phono Ops "Personalized Phonograph"

NORTH TONAWANDA, N. Y.—"One of the liveliest ideas to hit the phonograph industry on a nation-wide basis is the Personalized Phonograph," stated Ed Wurgler, sales manager of The Rudolph Wurlitzer Company, this city. "The Wurlitzer Model 1080 was selected for the personalized idea because its design is such that the name can be designed harmoniously into the phonograph."

Wurlitzer distributors furnish operators these phonographs, personalized with the names of locations as specified by the operators. Without extra charge to the operator, the name of the location, in any color or style of lettering the location desires, is conspicuously illuminated in the plastic crest above the record-changer compartment. In addition, a standard mirrored panel is supplied with each phonograph in case the operator desires to use it in the regular manner at some later date. The all-over il-

lumination of the 1080 has also been made considerably brighter, and a gleaming gold background is now being used in the record-changer compartment.

"There's nothing like the personal touch in selling," continued Wurgler. Manufacturers of belt buckles, tie clasps, cigarette lighters and many other articles know how true this is. The personalized 1080 is the greatest idea yet for getting and holding locations.

"Considering that the 1080 is the lowest priced quality phonograph on the market today, and now has an additional appeal that no other phonograph can offer, operators have been quick to recognize its profit-making, location-getting opportunities.

"And, what's more—when its in, it stays in. It's tough to move out a phonograph with the location's name on it."

Four State Shuffleboard Tournament Announcement Brings Large Number Of Player Entries

CHICAGO — Shuffleboard players are rushing in their applications for the four state tournament, according to a jubilant statement from one of the officials of the Standard Shuffleboard Congress of America, who is sponsoring the meet.

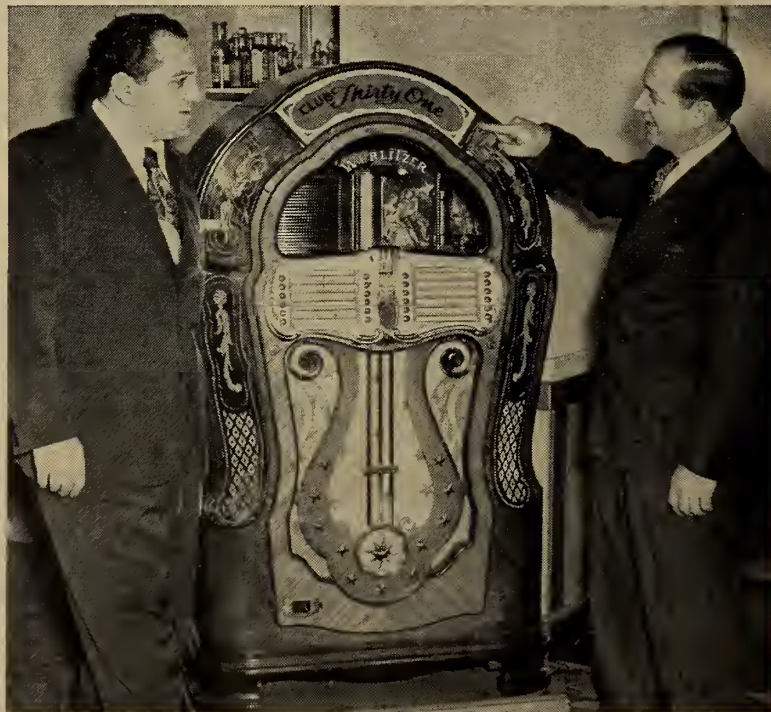
Scheduled for June 16, 17, 18 and 19 at the Coliseum, this city, players from Indiana, Wisconsin, Illinois and Michigan have been invited to participate. \$15,000 in cash prizes will be distributed to winners in various classes—men's teams; women's teams and single players. 48 Standard Shuffleboards will be in constant operation during these four days, starting early in the morning and running until 11:00 P.M.

This tournament is the first ever held in Shuffleboard competition, and

plans to follow include additional territories, with a probable national championship meet bringing together all the winners.

Shuffleboard operators, jobbers, distributors, and manufacturers are particularly pleased with these well devised plans for the tournament, knowing that the resulting publicity will develop added play on their equipment. They are hopeful that tournaments will be planned for territories thruout the entire United States.

Officials of Standard Shuffleboard League, Inc., look forward to the day, and they think it will be in the very near future, when Shuffleboard Tournaments will rival that of the American Bowling Congress, which holds a yearly national championship of bowlers.



Leo DiGiulio (left) part owner of Club Thirty One, Buffalo, N. Y., smiles happily over the personalized Wurlitzer in his location. Operator S. John Radice (right) says "I regard personalized phonographs as the best idea that has ever been thought of in the phonograph operating business in years."



EASTERN FLASHES

The license situation in New York City has been quite confused for some time now, and the appointment of a new commissioner lately hasn't added anything to clearing the problem. A committee of between 25 and 30 of the city's leading coin figures met with the new commissioner, Edward McCaffrey, on Thursday morning, April 7. The appointment was for 9 a.m., but it was close to noon before McCaffrey arrived. While waiting for his arrival, a meeting was held among themselves, and it was agreed that Max Levine, president of Scientific Machine Corporation, should be the only voice to present their case. Levine explained the problem to McCaffrey and two members of the Legal Bureau of the Police Department, who just listened. After listening to Levine, the commissioner informed the group that he would take the matter under advisement. No further appointment was made, altho a request was made for one by Levine.

The problem facing operators here is this. The city issues licenses to locations for one year at \$50. This sum must be paid in advance, and applies whether it is obtained 12 months prior or 1 week prior to the issuance of new license. As this condition is written into the law, there is no relief. However, the license, issued to the location, includes the name of the machine. If a new piece of equipment is set into the location, a new license is required. Coinmen here desire that the commissioner license the location, without specifying the particular machine, so that equipment changes could be made during this period.

* * * * *

Mike Munves, who's the attraction for visiting arcade owners thruout the world, played host to Sam Newton, one of South Africa's leading arcade men and operator of equipment. Newton comes from Durban, where he's been active for the past fifteen years. Prior to opening in Durban, Newton was associated with coin operated equipment in England. While Sam wasn't acquainted with the recent group of coinmen operating in England at this time, we spent quite some time discussing those we knew. He expects to leave for home in about a month. By the way, no coin machine equipment can be imported into South Africa at this time, the country's laws being set up similar to those of other British Dominion states . . . Jack Mitnick, known thruout the length and breadth of this land, returns from Hot Springs looking the picture of health. After giving up his distributor organization in Boston, Jack has been vacationing. Looks like that month at the "Springs" has done wonders for him. By the way, Jack is now able to navigate without the help of a cane, altho he does tape up his leg, and used a steel plate in his shoe. He should have that announcement to make shortly.

* * * * *

H. F. (Denny) Dennison drops down to coinrow to see the bunch. Denny returns to Chicago next week. He tells us he expects to attend the forthcoming "Five State Phonograph Operators Association" in Minneapolis, Minn., at the end of April . . . Dave Lowy, Dave Lowy & Company, still out of town. Meanwhile Teddy Seidel, manager, handling all hotel biz and the mail orders. Firm is being congratulated by out of towners who comment about its attractive, clean looking store front and showrooms . . . Harry Berger, West Side Distributing Company, returns from a visit to Cuba and Miami, Fla. He tells us he was able to do some nice business, and at the same time rest up. After a short check here, Harry expects to go back South again . . . Joe Munves, the parts and supplies man, doing a land office business with his new "Rugged Wrappers." "It's in the paste," explains Joe. Preparation of a huge catalog has kept Joe tied up, but he expects it to be on the presses next week, at which time he'll leave for that country-wide trip.

* * * * *

Phil Mason, Mason Distributing Company, back on the job after being home for a week with intestinal grippe . . . Harry Koeppel, Koeppel Distributing Company, returns to the office after being on the road for a few days. He made some nice buys, and his showrooms display some very fine looking music machines . . . Joe Young, Young Distributing Company (Wurlitzer distrib) reports an increased demand for equipment, particularly the "Personalized" phonos . . . Phil Gould's Coney Island arcade has been open week-ends the past few weeks, and Phil tells us he got a very nice play, as did all those arcades who opened up.

MIAMI, FLA.

Willie (Little Napoleon) Blatt, the official host to coinmen, spends some time with the Bally bunch, reminiscing, eating, and naturally—running thru a few hands of "gin." The team of Blatt and Ray Moloney tested its skill against that of Ben Becker, traveling sales representative, and Chris Christopher, regional sales representative. We have been unable to find out the result of this struggle—even from our usual "reliable source." Looks like we'll have to put the screws on Lew London, Philly distrib, and owner of those famous show horses, who was kibitzing the play . . . Other Bally personalities seen around the Saxony Hotel were Dan Moloney, Tom Calaghan, and George Glassgold, Bally's attorney.

* * * * *

Willie (The Sphinx) Cohen, Silent Sales Company, Minneapolis, Minn., reported to have bought out half of the sports apparel along Lincoln Road. The native coinmen claim Willie's developed a case of "sand in his shoes" and was reluctant to leave . . . Lou Koren, who was supposed to attend some business conferences in Chicago, was unable to leave here, as his King Cole Hotel was filled to capacity . . . Willie Levy, Brooklyn music operator, and his missus, soaking up Miami's sunshine. However, he found time to try his skill at "gin" with the master "Little Napoleon." Well, we warned him! . . . Music operators complain that their collections have dropped 15% since the opening of Television station WTVJ.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

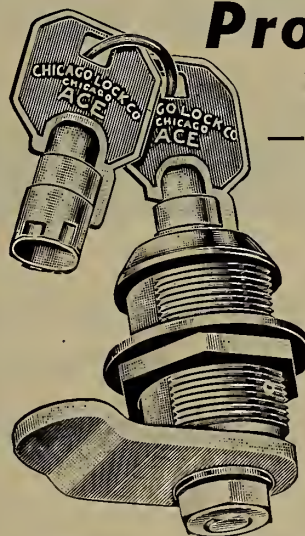


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PACKARD CHROME FINISH WALL BOXES
BALLY'S CITATION—SPOT BELL
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Seeburg 146-M	370.00
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Maine Coin Machine Assn Shows Steady Increase In Membership

PORTLAND, ME.—Membership in the Maine Coin Machine Operators Association is increasing steadily, reported George Bean, president. The second meet of this organization held recently at the Elmwood Hotel in Waterville brought out all the original members, and five new members were added to the ranks.

At this meeting, which was attended by over 40 coinmen from all over the state, Arthur Sturgis of the Boston Association addressed the gathering, offering many suggestions for the conducting of a successful association.

Plans were devised to encourage and assist in the formation of smaller local associations thruout the state, with the ultimate aim of incorporating all into the state association.

Distributors from the New England territory displayed the AMI phonograph and the Target Master gun.

Introduces New Coffee-Hot Chocolate Dual Vendor

LOS ANGELES, CALIF.—A new dual purpose hot drink vendor has been introduced by Interstate Associates, this city, called "Hot-O-Mat".

The machine dispenses both hot coffee and hot chocolate. A push button selector permits the buyer to choose his drink. Coffee is delivered as desired—with cream and sugar, cream only, or completely black. Hot chocolate is served by pushing the appropriate button. Drinks run into paper cups in a space of only 5 seconds.

Officials of the firm state that the machine has been especially constructed and designed for quick servicing and maintenance. "The 'Hot-O-Mat' is distinctively attractive" states one of the firm's executives, "Its appearance making it suitable for operation in any class location."

The machine weighs about 450 pounds, with a cup capacity of 420.

Manufactures Truck Body For Coin Trade



BUFFALO, N. Y.—A specially constructed automobile truck body has been designed for use in the coin machine field by Morrison Steel Products, Inc., this city, for many years a truck and automotive parts manufacturer.

Named the "Morrison Carry-All," the service body is being manufactured in sizes to fit standard 1/2, 3/4 and 1-ton chassis. The truck body is designed for a large carrying capacity, without a proportionate increase in body weight. High-tensile steel is used in the entire body, and other features include interchangeability of parts.

THRU THE COIN CHUTE

CHICAGO CHATTER

The buying season is on. Coinmen from many parts of the country are heading towards Chi to get a look at the new equipment. The majority of the boys feel that this is the time they've been waiting for and expect big things in the forthcoming months . . . Bill Doyle of Grand Rapids, Mich., in town talking about shuffleboards going great . . . Lou Boasberg of New Orleans in a happy frame of mind, yelling from his cab as it spins along Randolph Street. Lou brought his small son Bobbie along when he visited the different factories . . . Harold Lieberman passing thru town on his way in from New York and a West Indies cruise . . . Bill Marmer of Cincinnati seen around the town, visiting here and there . . . Phil Weinberg, western divisional sales representative for Bally Mfg. Co., returned from his trip to Florida and Texas telling this cute story. It seems that Sharon, Phil's four year old daughter, stole the show from comedienne Dorothy Shay at the Shamrock Hotel, Houston, on the eve of the formal opening. When Miss Shay invited the child to dance with her in the show, Sharon obliged so successfully that Miss Shay had to explain to the guests that the youngster was not a part of the act, professional as her dancing was.

President Ray Moloney of Bally, who has been spending a few weeks at Miami Beach, was due back at his desk this Monday . . . Dan Moloney and Capt. Tom Callaghan are other Bally men who have returned from Florida's sunshine . . . Joe Theis, also of the Bally Co., back from a California visit . . . Art Weinand of Rock-Ola Mfg. Corp. taking time out to play shuffleboard with other Rock-Ola exes and Art the winner—again . . . Over at O. D. Jennings & Co., Henry Strong of the sales department left for Reno this past week where he will hold the first showing, April 5 and 6, on Jennings' new solid front "Sun Chief" series . . . Joe Batten of Exhibit Supply busier than ever, getting ready for the opening of the spring and summer amusement arcade business . . . We hear from Jim Guichard that samples of Perma-Top's new shuffleboard playfield, featuring contrasting colors, have been shipped and are on display at the firm's distributors.

Had a nice chat with Jerry Haley over at Buckley Mfg. Co. who spent some time reminiscing about the coinbiz—and believe us Jerry really knows the business from the word go . . . Genco Mfg. Co. continues to be one of the busiest coin factories in town with Genco games rolling off the production line at top speed. The boys tell us that orders are pouring in faster than ever and with all the hits they've been turning out, looks like it will continue on for quite some time . . . R. R. (Rudy) Greenbaum, prexy of Trans-Vue Corp., busy getting settled in his new headquarters at the Merchandise Mart. Rudy reported that deliveries on the samples of TV are nearing completion and all distribs are expected to have their units within a very short while . . . Joe Caldron of AMI back from his recent road trip and making plans to hit the road again. Joe plans to be in Cleveland on April 19, Detroit on the 23rd, and Minneapolis on April 25, which makes Mr. Caldron one very, very busy man. . . . We hear that M. A. Miller of Miller Mfg. Co. was delayed on his return trip from the west coast due to a touch of the flu. However, LeRoy Mintz has been looking after things at this end and tells us he expects the boss back on the job most any day now with some very good reports on his trip out to L. A. . . . Roy Bazelton, head of Monarch Shuffleboard, Inc., busy with plans for the new shuffleboard parlors, including one which recently opened in Green Bay, Wis. Roy tells us that he's received many inquiries from Chicago ops who are interested in the parlor idea and says he expects to see many similar locations opening up thruout this area in the near future.

The boys over at Shuffleboard Specialists singing praises over the firm's new all steel shuffleboard which, they report, is receiving very favorable attention from distribs and ops . . . George Lewis of ABT Mfg. Co. busier than the proverbial bee with the firm's new pistol targets rolling off the production line at an ever increasing pace, trying to meet the demand the game has created . . . Ben Coven of Coven Distributing receiving lots of nice orders and doing one grand job with his new Wurlitzer distributorship . . . Spoke with Jimmy Johnson of Globe Distrib., another coinman who was quite enthused about the general pick up in biz. Jimmy stated that there were no complaints forthcoming from his headquarters . . . Harry Brown of Amusement Sales Corp. trying to catch his breath in between the many, many orders that continue to pour in for the firm's cabinets. All Harry can say is: "Whew! It's wonderful."

Congrats to Mac Churvis, well known ad man, who celebrated his 27th wedding anniversary on April 9 . . . Sam Wolberg, Chicago Coin, tells us they are readying something new and novel for the trade and will be ready to break with it within a few weeks . . . Sam Gensberg, of this firm, relaxing at his Florida home, expected to be back at the factory when this action starts. . . . Sam Stern of Williams Mfg. Co. off on a flying trip to the east . . . Wally Finke of World Wide back on the job again after soaking up sunshine down in Florida . . . Mary Herbert of Dennison Sales reports that H. F. (Denny) Dennison is expected back from his eastern trip sometime this week. Denny spent the past few weeks visiting with his family and also contacting coinmen . . . Bruno Kosek keeping busy over at Mid-State Co. and doing a terrific job on shuffleboards . . . Bill (The Shadow) Billheimer working his fingers to the bone trying to get "Hollycrane" out to all the trade in time for the opening of the arcade season . . . And what's with Gordon Sutton, another very, very busy guy . . . Over at United Mfg. Co. Billy DeSelm reports their new game going full blast.

We'd like to take this opportunity to introduce Sid Brichta, our new Chicago representative, who will be around to call on the coin machine trade. Sid, who is the former advertising manager of one of Chicago's largest industrial firms, will be located at our loop office: 32 W. Randolph Street. Telephone: DEarborn 2-0045.

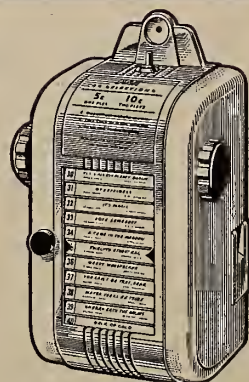


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CALIFORNIA CLIPPINGS

L. A. Coin Row abuzz this week, as was most every place else in California, on the bill recommended out of State Senate Judiciary Committee placing anything legally constituted as gambling under enforcement jurisdiction of state authorities in place of present county and municipal basis . . . While this measure, if passed, will not be specifically directed against amusement machines, it is believed by some observers to be intended as an opening wedge in that direction . . . Coming on top of this action and freezing Russia, the weather and Robert Mitchum right off the front pages was the legal blowup in San Bernardino as to who was responsible for the alleged presence of bell machines in that area.

Jack Millsbaugh of Western Shuffleboard back in L. A. from Portland and Seattle trip with slew of orders and found local branch mgr. Mary Sims with a stack to match . . . Forrest Wilson and L. B. McCreary of Solotone in huddle over coordinating production and sales of their fast-moving new unit. . . Bud Parr busy with a crowd huddled around what looked mighty like a Jem Wood combed Chinese modern shuffleboard or reasonable facsimile of same game when we waltzed by . . . W. R. Happel of Badger Sales just back from Hemet Springs, where he supervised installation of new Rock-Ola board . . . Ray Powers down from Sacramento and out with Nels Nelson and several board customers . . . Business must be good for these lads, judging by just about the most beautiful custom built blonde (radio cabinet, that is) Nels had on the floor for his own home use . . . Chatted with shop foreman Matt, who's also keeping busy with music repairs . . . Phil Robinson off to Chicago for visit with Chi Coin toppers . . . Jack Simon heading for short swing around San Diego area.

Finally played few rounds of "Pistol Poker" with Lucille Laymon and did she take us . . . Of course, we could alibi that Mrs. Laymon had been practicing up with Paul, Ed Wilkes, Charlie Daniels and unwary operators who came along . . . It's a load of fun and should go over big in every location that doesn't have to worry too much about the boys getting too playful with the rubber suction cup darts—the guns really pack a lot of air pressure . . . Game also has great possibility for home play, rumpus room and garden . . . Said hello to Walter Solomon, who proudly showed us the new Alco-Deere wall oox, 24 selections, 5-10-25 center and adaptable to any phono—all this and under the price of any such improved boxes on the market, Walter says . . . Box exclusively handled out this way by the E. T. Mapes firm . . . Aubrey Stemler is still making with the surplus tools and moving 'em right along. . . Among out-of-townners on Row this week: E. R. Rippee from Compton, Mr. and Mrs. W. W. Matthews of Bakersfield, Huntington Park's Ora Johnson, Irene Boling from Bakersfield and Lloyd Dindinger of Carlsbad.

MINNEAPOLIS—ST. PAUL, MINN.

Coinmen here getting all set to play host to those loads of operators and industry leaders who are expected for the "Five State Convention" on April 25 and 26 at the Radisson Hotel. Practically every distributor in town will show equipment on the exhibit floor.

Mr. and Mrs. John Kalasardo of Ladysmith, Wisconsin, spending a few days in Minneapolis and making several of the night clubs in town . . . Don Bolier of Baldwin, Wisconsin, driving into Minneapolis and making the rounds, picking up parts and records . . . Jerry Hardwig of St. Cloud, Minnesota, also in town for the day, and so was Urban Kost of St. Cloud.

Joe Atol of the Arrowhead Novelty Company, Duluth, Minnesota, in Minneapolis for the day picking up some merchandise. Joe Atol, Sr., just back, after spending a little time in New York . . . Lyle Kesting of Bellingham, Minnesota, in town for a few days calling on distributors, and reports that his dad and mother just got back home after spending several months on the West Coast. They drove to Los Angeles and then up to Washington, spending considerable time with friends and relatives on the way.

Phil Moses of the Phillip Sales Company, Minneapolis, back on the job after returning from a nice vacation to Miami, Florida . . . Leonard Zelinco of the J & L Novelty Company, Lakefield, Minnesota, turned over with his brand new Plymouth, and fortunately was not injured. However, a week later, he slipped and broke his collar-bone and was laid up for 30 days. He is up and around and in pretty good shape . . . Ray Kohner of Winona, Minnesota, stopping in Minneapolis for just a day to call on a few distributors.

Harold Lieberman of the Lieberman Music Company, Minneapolis, arrived back home Friday, April 1st, from a Caribbean cruise, and also a trip to Nassau . . . George Atol of the Zenith Sales Company, Duluth, Minnesota, in town for just the day . . . Mr. and Mrs. Morris Berger, also of Duluth, Minnesota, spending the weekend in Minneapolis visiting friends and took in the Club Carnival, where Martha Ray is appearing.

Joe and Clarence Totzke of Fairmont, Minnesota, in town, Clarence sporting a big bushy red beard. Fairmont is celebrating "Pioneer Days" during the first week of July. Most of the men are going in for all kinds of beards and mustaches.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANTED

FOR THE BIGGEST BUYING SEASON OF THE YEAR . . .

Advertisers

WHO WANT TO CASH IN ON

"The Cash Box"

GOES TO PRESS

Every Wed. Noon

RUSH YOUR AD TODAY

NOTE:

This style Ad (Classified Display) now available at \$10.50 per inch—75c per agate line.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Late Bally One-Ball P.O. Jockey Clubs and Trophies. Also one-ball F.P. Jockey Specials and Gold Cups. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines — or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flipper only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

WANT—Free Play and Automatic One-Balls; also flipper games. Will pay cash: Special Entries; Bally Entries; '48 Jockey Special; '48 Special Entries; '48 Jockey Clubs; '48 Bally Entries; Gold Cups; Trophies. Send list and price wanted today! PUGET SOUND NOVELTY CO., 114 ELLIOTT AVE., SEATTLE 99, WASH.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—One-balls: Bally Long-aces and Thorobreds \$39 ea. Five-balls: Baffle Cards \$27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—5 Mills 3-Bells 1947, good working order. Prices to sell \$295 ea. 1/3 down, balance C.O.D. GATEWAY AMUSEMENT CO., 748 N. 5th AVE., POCATELLO, IDAHO. Tel.: 1764-J.

FOR SALE — 1 Aireon '48 Coronet "400" like new \$325; Barnacle Bill flippers \$140. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE — "Hollycrane" — the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c, 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., \$19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — Mills Empress perfect \$100; Bally Draw Bell \$250; Carnival pinball \$140; Mills 50c Jewel Bell \$225; Mills 50c Blue Front \$175; Crazy Ball pinball \$125; Baseball with flippers \$15; Wurlitzer 24 \$40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. (Tel.: 750 Bpt.)

FOR SALE—Wurlitzer: 780 \$180; 616 \$90; 950 \$166.50; Keyboard Victories \$121.50. Seeburg Symphonolas \$54; Rock-Ola Commandados \$76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA. or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE—Two brand new American Scales, original crate, never been unpacked. Price \$75 each F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, 73 WILLARD ST., BERLIN, N. H.

FOR SALE—1 Evans Races, F.P. and cash, floor sample \$595; 1 Casino Bells, Sr., new \$525; Paces Races 5c or 25c cash, \$75. M. A. POLLARD COMPANY, 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE BIG BUSINESS

... for 1949 ... in every issue of THE CASH BOX ... the one magazine where you will cash in ... the one magazine that offers the BIGGEST OPPORTUNITY FOR THE SALE OF EQUIPMENT.

DEADLINE: EVERY
WED. NOON

SEND YOUR AD TODAY to

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK (1)

NOTICE: Above type Classified-Display advertising now available. Rate is 75c per agate line (\$10.50 per column inch). No outside borders. Top and bottom 1 point line rule divide ads. Only light faced type used for all caps. All ads on one column only.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Special Entries \$139.95. In fine condition right off location. Territory down. Our loss is your gain. DIAL DISTRIBUTING CO., 400 LODI ST., SYRACUSE, N. Y.

FOR SALE—2 Bing-A-Rolls \$225 ea.; 3 Hi-Rolls \$175 ea.; Williams' All Stars \$199.50; Melody Roll and Bermuda both R.D. with original flippers, \$95 ea.; 6 Roll-A-Scores \$50; 5 Flash Bowlers 9 or 12 feet \$225; 6 Bank Rolls 9 feet \$45; 4 Advance Rolls \$75; 3 Hoop-A-Rolls 95; 2 Pitchem and Batems \$275; 2 Chicago Coin Midget Skee Balls \$325; 3 Singapore Roll Downs \$40; 2 Gold Mines with Flippers \$50; 2 Cover Girls with Flippers \$50; 1 Bubbles with Flippers \$50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—1 Evans Bat-A-Score, like new \$215; 1 Bally Carnival, like new \$135; 1 10c Mills 2/5 Black Gold H.L., like new \$175; 3 Mills Double Safe Cabinets, refinished brown \$40 ea.; 1 5c Jennings Bronze Chief, refinished \$90; 3 5c Mills Blue Fronts, refinished like new \$85 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FREE—Parts Catalog. Most complete Parts and Supply Catalog in the coin machine business. Write today for your copy. HEATH DISTRIBUTING CO., 243 THIRD ST., MACON, GA.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, \$189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

FOR SALE—4 Havanas, 4 Rio, 4 Fast Ball, 4 Amber, 4 Superliner, 2 Big Hits, 4 Super Score. 1 Smarty, 4 Big Leagues, 2 Midget Racer, 2 Sea Breeze, 2 Spellbound, 2 Kilroy, 1 Double Barrel, 2 Step Up—\$10 ea. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MA 7-4641 or 7-6391.

FOR SALE—Record Trays: New—Seeburg, Rock-Ola, etc. Aluminum 39c; Steel 29c. REEVES METAL PRODUCTS CO., 1441 ANGELUS AVENUE, LOS ANGELES 26, CAL.

FOR SALE—Packed to go. Checked and cleaned, ready for location. Total Roll \$49.50; Electromaton Roll-A-Ball \$84.50; Hawaii SBRD \$39.50; Mimi SBRD \$39.50; ABT Challengers, post-war \$24.50; Tropicana PG \$42.50; Manhattan PG \$49.50, no FP on above games. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — Bing-A-Roll \$225; Advance Roll \$65; Bang-A-Fitty, 12' or 14' \$125; Heavy Hitter \$35; Hoop-A-Roll \$150; Roll Down \$50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—One-Ball Keeney Favorite, payout and free play combination, original crates \$169.50; used \$79.50. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—One-ball Victory Specials \$35 ea.; with automatic shuffles \$49 ea. NORTHWEST COIN MACHINE EXCHANGE, 6736 S. E. 52nd AVENUE, PORTLAND 6, ORE.

FOR SALE—13 Packard Pla-mor Wall Boxes, never unpacked, \$22.50 ea. WOODS MUSIC CO., 210 DONALDSON ST., FAYETTEVILLE, N. C.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I.
BLUE
BOOK

PHONOGRAPHS

WURLITZER

P 10	20.00	25.00
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	60.00	90.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	40.00	59.50
Revamp (24)	75.00	125.00
600 R	39.50	125.00
600 K	120.00	134.50
500	59.50	125.00
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	54.50
51 (Counter)	59.50	69.50
61 (Counter)	39.50	69.50
71 (Counter)	69.50	74.50
81 (Counter)	75.00	99.50
700	150.00	175.00
750 M	179.00	225.00
750 E	195.00	225.00
780M Colonial	125.00	195.00
780 E	99.50	180.00
800	129.50	149.50
850	119.50	195.00
950	129.00	166.50
42-24 (Rev.)	49.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	79.50
1015	350.00	395.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	17.50
3045 Wall Box	17.50	19.50
3020 Wall Box	44.50	54.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	

WURLITZER (Cont.)

130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	5.00

SEEBURG

Symphonola	29.50	54.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	65.00
Royale	25.00	50.00
Regal	65.00	79.00
Regal RC	149.50	189.50
Gem	69.00	89.50
Classic	75.00	89.00
Classic RC	140.00	150.00
Maestro	140.00	154.50
Mayfair	25.00	65.00
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	65.00
Crown RC	124.50	169.50
Concert Grand	65.00	69.00
Colonel	59.50	119.00
Colonel RC	125.00	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	59.50	115.00
Cadet RC	120.00	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	129.50
Envoy RC	129.00	150.00
Vogue	89.00	125.00
Vogue RC	115.00	149.50
Casino	39.50	65.00
Casino RC	69.50	89.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	35.00	84.50
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	84.50	150.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	119.50	199.50
146 S ('46)	325.00	375.00
146 M	325.00	395.00
147 S	365.00	450.00
147 M	425.00	459.00
148	485.00	650.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	15.00	32.50

SEEBURG (Cont.)

5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	27.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	49.50	69.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	69.00	100.00
Counter '39	35.00	45.00
'39 Standard	70.00	100.00
'39 DeLuxe	79.00	100.00
'40 Master Rockolite	69.50	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	76.50	79.50
1422 Phono ('46)	249.50	350.00
1424 Phono	339.50	459.50
1426 Phono	295.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	285.00	300.00
Model 7 Phono	139.50	249.50
Hideaway Model 400	65.00	150.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	150.00	195.00
Throne of Music	39.50	60.00
Empress	59.50	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	324.50	400.00

A M I

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	419.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	219.50	295.00
Blonde Bomber	329.50	349.50
Fiesta	329.50	349.50

FREE PLAY PIN GAMES

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	135.00	150.00
Alice	114.50	149.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	149.50	169.50
Baffle Card	19.50	27.00
Ballerina	79.50	129.50
Ballyhoo	19.50	44.50
Banjo	114.50	119.00
Barnacle Bill	149.50	159.50
Belle Hop	14.50	20.00
Bermuda	74.50	119.50
Big Hit	10.00	15.00
Big League	10.00	19.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	119.50	159.50
Bonanza	44.50	59.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	19.50	35.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	30.00	39.50
Buccaneer	160.00	164.50
Build Up	94.50	119.50
Caribbean	89.50	124.50
Carnival	125.00	149.00
Carousel	20.00	39.50
Casablanca (Rev)	35.00	59.50
Catalina	79.50	119.50
Chico	179.50	200.00
Cinderella	124.00	129.50
Circus	129.50	149.50
Cleopatra	129.50	139.50
Click	19.50	24.50
Clover	20.00	35.00
Coed	29.50	49.50
Contact	100.00	149.50
Cover Girl	99.50	109.50
Crazy Ball	124.50	129.50
Cross Line	14.95	25.00
Crossfire	19.50	44.50
Cyclone	29.50	44.50
Dew Wa Ditty	125.00	149.50
Do Re Mi	25.00	39.50
Double Barrel	10.00	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	17.50	19.50
El Paso	169.50	179.50
Fast Ball	10.00	19.50
Fiesta	19.50	29.50
Flamingo	39.50	44.50
Floating Power	169.50	179.50
Flying Tiger	12.50	15.00
Flying Trapeze	24.50	30.00
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50
Fox Hunt	12.50	15.00
Frisco	10.00	15.00
Ginger	15.00	39.50
Gizmo	127.50	133.00
Glamour	24.50	29.50
Gold Ball	22.50	49.50
Gold Mine	49.50	89.50

C.M.I.
BLUE
BOOK

FREE PLAY PIN GAMES (Cont.)

Gun Club	15.00	17.50	School Days	15.00	17.50
Havana	10.00	44.50	Screwball	109.50	149.50
Hawaii	39.50	49.50	Scoop	15.00	24.50
Headliner	10.00	20.00	Score-A-Line	20.00	39.50
Hi Dive	19.50	20.00	Sea Breeze	10.00	27.50
Hi Hat	10.00	15.00	Sea Power	35.00	49.50
Hi-Ride	20.00	34.50	Sea Hawk	20.00	39.50
Hit Parade	129.50	149.50	Sea Isle	25.00	39.50
Hold Over	10.00	24.50	Serenade	155.00	162.50
Holiday	155.00	169.50	Shanghai	79.50	124.50
Hollywood	14.95	19.50	Shangri La	12.50	15.00
Honey	19.50	39.50	Shooting Stars	20.00	24.50
Horoscope	12.50	15.00	Short Stop	70.00	129.50
Humpty Dumpty	79.50	119.50	Show Boat	15.00	17.50
Idaho	10.00	17.50	Show Girl	15.00	20.00
Jack 'N Jill	99.50	139.50	Silver Spray	14.95	19.50
Jamboree	99.50	129.50	Silver Streak	17.50	34.50
Jungle	12.50	15.00	Singapore	59.50	64.50
Kilroy	10.00	44.50	Sky Blazer	12.50	15.00
King Cole	134.50	155.00	Sky Line	16.50	29.50
Kismet	17.50	32.50	Sky Ray	12.50	19.50
Knock Out	12.50	15.00	Slap the Jap	14.50	39.50
Knock Out the Jap	49.50	75.00	Slugger	19.50	42.50
Lady Robin Hood	84.50	120.00	Smarty	10.00	27.50
Landslide	19.50	29.50	Smoky	12.50	20.00
Laura	10.00	12.50	Snappy '41	17.50	30.00
League Leader	10.00	14.95	South Paw	15.00	25.00
Leap Year	69.50	99.50	South Seas	10.00	25.00
Legionnaire	19.50	35.00	Speed Ball	14.95	32.50
Liberty	12.50	22.50	Speed Demon	15.00	29.50
Lightning	39.50	42.50	Speedway	124.50	139.50
Line Up	25.50	29.50	Spellbound	10.00	44.50
Lucky Star	20.00	49.50	Spinball	79.50	129.50
Magic	142.50	169.50	Sports	19.50	25.00
Maisie	19.50	39.00	Sports Parade	12.50	15.00
Major League Baseball	50.00	109.50	Spot-A-Card	25.00	29.50
Manhattan	44.50	69.50	Spot Pool	12.50	34.50
Mardi Gras	99.50	129.50	Stage Door Canteen	12.50	34.50
Marines-At-Play	12.50	15.00	Stars	15.00	19.50
Marjorie	18.00	20.00	Star Attraction	10.00	19.50
Mam-selle	25.00	34.50	Stardust	89.50	124.50
Merry Widow	104.50	135.00	Starlite	34.50	44.50
Melody	65.00	99.50	State Fair	12.50	19.50
Metro	17.50	27.50	Step Up	10.00	34.50
Mexico	39.50	44.50	Stormy	64.50	79.50
Miami Beach	15.95	17.50	Stratoliner	15.00	25.00
Midget Racer	10.00	34.50	Streamliner	10.00	14.95
Miss America	15.00	20.00	Summertime	119.50	129.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	109.50	124.00	Sunny	74.50	109.50
Moon Glow	135.00	154.50	Supercharger	15.00	24.50
Morocco	129.50	149.50	Superliner	10.00	19.50
Mystery	39.50	44.50	Superscore	10.00	44.50
New Champ	20.00	29.50	Surf Queens	15.00	25.00
Nevada	32.50	59.50	Suspense	19.50	34.50
Nudgy	22.50	35.00	Tally Ho	29.50	37.50
Oh Boy	15.00	29.50	Target Skill	12.50	19.50
Oklahoma	12.50	17.50	Temptation	134.50	159.50
One Two Three	165.00	174.50	Tennessee	79.50	89.50
Opportunity	19.50	25.00	Thrill	129.50	139.50
Oscar	36.00	44.50	Topic	17.50	29.50
Owl	10.00	35.00	Tom Tom	99.50	129.50
Paradise	125.00	128.50	Tornado	15.00	27.00
Phoenix	174.50	179.50	Torchy	19.50	39.50
Pin Up Girl	15.00	29.50	Towers	12.50	15.00
Play Ball	15.00	19.50	Trade Winds	104.50	109.50
Play Boy	19.50	39.50	Treasure Chest	44.50	74.50
Progress	19.50	29.50	Trinidad	89.50	119.50
Puddin' Head	135.00	142.50	Triple Action	25.00	129.50
Rainbow	140.00	154.50	Tropicana	29.50	64.50
Rancho	114.50	125.00	Tucson	174.50	179.50
Ranger	19.50	24.50	Virginia	95.00	99.50
Rendezoo	110.00	120.00	Vanities	19.50	39.50
Repeater	16.50	29.50	Vogue	15.00	29.50
Rio	10.00	19.50	Wagon Wheels	12.50	17.50
Riviera	17.50	25.00	West Wind	15.00	20.00
Rocket	17.50	44.50	Wild Fire	19.50	30.00
Round Up	149.50	164.50	Wisconsin	99.50	120.00
Sally	129.50	145.00	Yankee Doodle	15.00	29.50
Samba	99.50	130.00	Yanks	79.50	109.50
Saratoga	159.50	179.50	Zig Zag	12.50	15.00

SHUFFLEBOARDS

NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY		Shuffle Bowl, 16 Ft.	545.00
18, 20 and 22 Ft.	\$595.50	ROCK-OLA	
NATIONAL		Standard 22 Ft.	\$665.00
22 Ft.	\$637.00	SHUFFLEBACK	
CHICAGO COIN		24" x 90"	\$450.00
Shuffle-King Shuffleboard	\$650.00	SHUFFLEBOARD SPECIALISTS	
Shuffle-King Scoreboard	250.00	9 Ft.	\$149.00
Shuffle-King 9 Ft. Rebound	395.00	FasTop, 11 Ft.	\$169.00
ILLINOIS-INDIANA SIMPLEX		22 Ft. Super Steel	595.00
Simplex Tournament 22 Ft.	\$495.00	UNIVERSAL	
NU-ART		22 Ft.	\$395.00
DeLuxe "Black Diamond," 20		WESTERN	
and 22 Ft.	\$495.00	22 Ft.	\$650.00
DeLuxe, 20 and 22 Ft.	\$545.00	National	\$299.50
USED SHUFFLEBOARDS			
American	\$299.50	National	\$299.50

ARCADE EQUIPMENT

Allite Strikes 'N		Jack Rabbit	49.50	135.00
Spares	150.00	Keeney Air Raider	79.50	95.00
Boomerang	50.00	Keeney Anti Aircraft		
Bally Basketball	29.50	Br	15.00	25.00
Bally Bowler	219.50	Keeney Anti Aircraft		
Bally Convoy	65.00	Bl	17.50	35.00
Bally Defender	39.50	Keeney Sub Gun	69.50	97.50
Bally Eagle Eye	39.50	Keeney Texas Leaguer	24.50	29.50
Bally Heavy Hitter	35.00	Kirk Night Bomber	59.50	165.00
Bally King Pin	45.00	Liberator	25.00	79.50
Bally Lucky Strike	45.00	Lite League	49.50	79.50
Bally Rapid Fire	39.50	Mutoscope Ace Bomber	79.50	95.00
Bally Sky Battle	40.00	Muto. Atomic Bomber	125.00	165.00
Bally Torpedo	25.00	Mutoscope Dr Mobile	95.00	129.50
Bally Undersea Raider	115.00	Mutoscope Photomatic	245.00	395.00
Bank Ball	95.00	Mutoscope Sky Fighter	59.50	89.50
Bowl-a-Way	45.00	Muto Voice-O-Graph	425.00	525.00
Bowling League	37.50	Periscope	25.00	79.50
Buckley DeLuxe Dig	99.50	Quizzer	225.00	350.00
Buckley Treas Is Dig	99.50	Rockola Ten Pins LD	19.50	
Champion Hockey	49.50	Rockola Ten Pins HD	29.50	32.50
Chicoin Basketball		Rockola World Series	32.50	95.00
Champ	245.00	Scientific Baseball	49.50	75.00
Chicoin Goalee	89.50	Scientific Basketball	25.00	59.50
Chicoin Hockey	49.50	Scientific Batting Pr	49.50	79.50
Chi Midget Skee	285.00	Scientific Pitch 'Em	269.50	315.00
Chicoin Roll-A-Score	45.00	Seeburg Chicken Sam	69.00	95.00
Evans Bat-A-Score	125.00	Seeburg Jap Con.	25.00	39.50
Evans In the Barrel	39.50	Seeburg Shoot the		
Evans Super Bomber	129.50	Chute	29.50	89.50
Evans Play Ball	50.00	Skee Barrell Roll	65.00	79.50
Evans Ten Strike LD	25.00	Skill Jump	25.00	39.50
Evans Ten Strike HD	25.00	Super Torpedo	25.00	79.50
Evans Ten Strike '46	39.50	Supreme Bolascore	95.00	124.50
Evans Tommy Gun	35.00	Supreme Gun (Rev)	25.00	35.00
Exhibit Rotary Mdsr	190.00	Supreme Skee Roll	39.50	50.00
Exhibit Merchantman		Supreme Skill Roll	35.00	69.50
Roll Ch Digger	69.50	Supreme Rocket Buster	49.50	99.50
Exhibit Vitalizer	59.50	Tail Gunner	30.00	49.50
Genco Bank Roll	44.50	Warner Voice Record	49.50	69.50
Genco Play Ball	34.50	Western Baseball '39	20.00	39.50
Groetchen Met. Typer	149.50	Western Baseball '40	50.00	95.00
Hoop-A-Roll	95.00	Whizz	29.50	69.50
Ideal Football	89.50	Williams' All Stars	195.00	239.50
Jenn. Roll-in-the-		Williams' Box Score	79.50	99.50
Barrell	35.00	Wurlitzer Skee-ball	75.00	150.00

C.M.I. BLUE BOOK

ROLL DOWNS

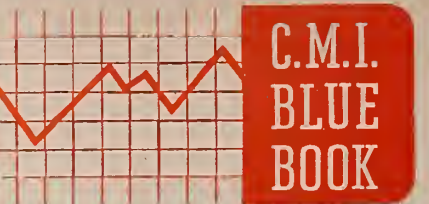
ABC Roll Down	37.50	52.50	Hawaii Roll Down	39.50	50.00
Arrows	39.00	75.00	Hy-Roll	135.00	175.00
Auto Roll	89.50	94.50	Melody	74.50	95.00
Bermuda	64.50	95.00	One World	60.00	79.50
Big City	49.50	60.00	Singapore	40.00	49.50
Bing-A-Roll	169.50	225.00	Sportsman Roll	45.00	60.00
Box Score	125.00	200.00	Super Score	60.00	74.50
Buccaneer	49.50	64.50	Super Triangle	44.50	50.00
Chicoin Roll Down	25.00	50.00	Tally Roll	22.50	49.50
Cover Girl	45.00	50.00	Tri-Score	49.50	60.00
Genco Advance Roll	49.50	79.50	Tin Pan Alley	59.50	75.00
Genco Total Roll	34.50	69.50	Tropicana	49.50	54.50

CONSOLES

5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	175.00	250.00	Super DeLuxe Club		
Bally Draw Bell 25c	224.50	249.50	Console	489.50	545.00
Bally DeLuxe Draw			Double Up	285.00	349.50
Bell 5c	215.00	279.50	Evans' Challenger		
Bally DeLuxe Draw			'47 5-25c	200.00	295.00
Bell 25c	269.50	299.50	Evans' Races—FP, PO	325.00	495.00
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	175.00	250.00
Bangtails '46	200.00	250.00	Fast Time FP	25.00	50.00
Bangtails '47	195.00	275.00	Fast Time PO	25.00	59.50
Bangtails '47, Comb.	249.50	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	295.00	395.00	Galloping Domino (42)	30.00	59.50
Big Game PO	29.50	69.50	Gold Nugget 5-5c	395.00	425.00
Big Game FP	30.00	69.50	Gold Nugget, 5-25c	424.50	500.00
Big Inning	210.00	285.00	Hi-Boy 5c	194.50	225.00
Big Top PO	39.50	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	39.50	69.50	High Hand	49.50	99.50
Bob Tail PO	30.00	35.00	Jennings Challenger		
Bob Tail FP	39.50	79.50	5-25c	294.50	345.00
Casino Bell 5c	279.50	400.00	Jennings Club Con-		
Club Bells	49.50	69.50	sole (late)	450.00	499.00



Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	39.50	69.50
Jumbo Parade PO	39.50	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	175.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	79.50	159.50
Mills '47 3 Bells	199.50	295.00
Mills '48 3 Bells	275.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	60.00
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	375.00	399.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	27.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50

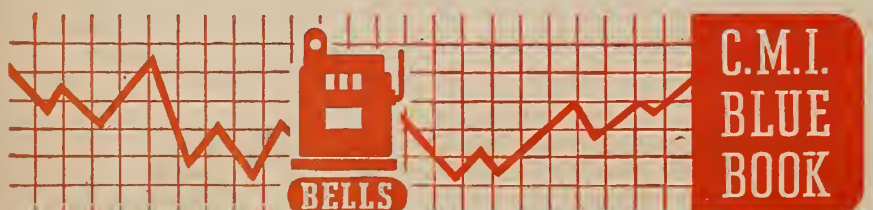


Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way		
5-5	75.00	95.00
Super Bell Two Way		
5-25	79.50	89.50
Super Bell Four Way		
5-5-5-5	100.00	125.00
Super Bell Four Way		
5-5-5-25	125.00	169.50
Super Bell Four Way		
5-5-10-25	179.50	192.50
Super Bonus Bell 5c		
FP & PO	199.50	275.00
Super Bonus Bell 5c-25c		
FP & PO Combo	335.00	465.00
Super Bonus Bell 5c-5c		
FP & PO Combo	350.00	425.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell		
5-10-25c PO	499.50	650.00
Super Track Time	30.00	75.00
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	245.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	395.00	425.00
Triple Bell '47 5-5-25	375.00	465.00
Triple Bell '47 5-10-25	395.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	295.00	325.00
Winterbook	295.00	450.00



Big Game PO	10.00	25.00
Big Parley	59.50	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	79.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	175.00	189.50
Favorite	79.50	89.50
Gold Cup	295.00	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	35.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	225.00	239.50
Kentucky	29.50	62.50
Long Acre	32.50	89.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50

Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	130.00	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorbred	32.50	39.50
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	89.50	109.50
Victory Special	74.50	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50



5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome		
HL	50.00	85.00
10c Emerald Chrome		
HL	50.00	90.00

25c Emerald Chrome		
HL	55.00	99.50
50c Emerald Chrome		
HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50



MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	65.00
10c Gold Chrome	65.00	89.50
25c Gold Chrome	65.00	99.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	55.00	85.00
10c Blue Front	65.00	90.00
25c Blue Front	75.00	95.00
50c Blue Front	169.50	175.00
1c Brown Front	20.00	59.50
5c Brown Front	65.00	95.00
10c Brown Front	65.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	60.00
10c Cherry Bell	25.00	79.50
25c Cherry Bell	30.00	79.50
1c Bonus Bell	69.50	89.50
5c Bonus Bell	75.00	109.50
10c Bonus Bell	75.00	119.50
25c Bonus Bell	75.00	129.50
5c Original Chrome	65.00	99.50
10c Orig. Chrome	65.00	110.00
25c Orig. Chrome	99.50	115.00
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	75.00	145.00
10c Black Cherry Bell	85.00	145.00
25c Black Cherry Bell	95.00	145.00
50c Black Cherry	125.00	200.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	49.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	99.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewel Bell	125.00	169.50
10c Jewell Bell	140.00	169.50
25c Jewell Bell	145.00	175.00
50c Jewell Bell	225.00	249.50
5c Bonus '49	225.00	
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club		
Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club		
Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia		
Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

P A C E

5c Comet FV	10.00	37.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	30.00
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	90.00	125.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	225.00
Chrome '47—\$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

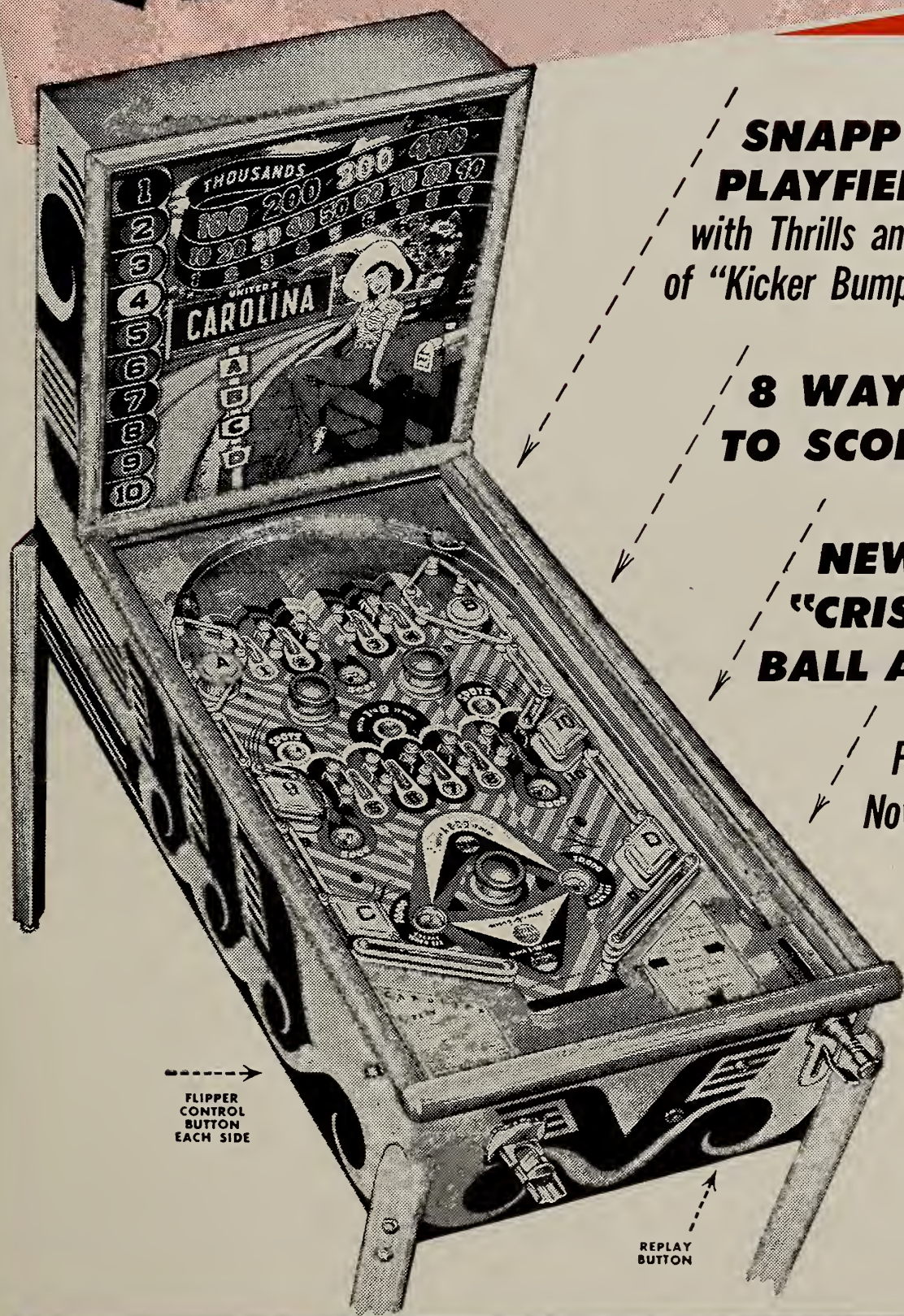
JENNINGS

5c Chief	10.00	50.00
10c Chief	15.00	55.00
25c Chief	25.00	60.00
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	40.00
10c Silver Moon Chief	29.50	40.00
25c Silver Moon Chief	35.00	40.00
5c Silver Chief	39.50	69.50
10c Silver Chief	40.00	74.50
25c Silver Chief	40.00	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	54.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	135.00	269.50
10c DeLuxe Club Chief	140.00	300.00
25c DeLuxe Club Chief	150.00	300.00
5c Super DeLuxe Club		
Chief	139.50	165.00
10c Super DeLuxe Club		
Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club		
Chief	200.00	249.50
5c Standard Chief	120.00	160.00
10c Standard Chief	125.00	165.00
25c Standard Chief	125.00	170.00
50c Standard Chief	259.50	275.00
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	75.00	90.00
10c Bronze Chief	75.00	95.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

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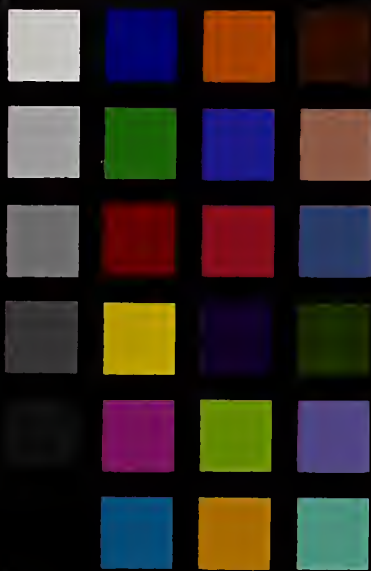
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THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 30
APRIL 23, 1949



records' prexy
Al Patrick holding the lass' sheet music. Paula, who skyrocketed to fame via her sensational recording of "A Little Bird Told Me" is currently engaged in a nation-wide theater and personal appearance tour. Paula's original recording of "A Little Bird Told Me" was one of the best winners juke box ops have had recently. Latest click for the chirp is "You Broke Your Promise." Paula Watson is exclusively featured on Supreme Records. Personal Manager: Berle Adams. Direction: General Artists Corporation.

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